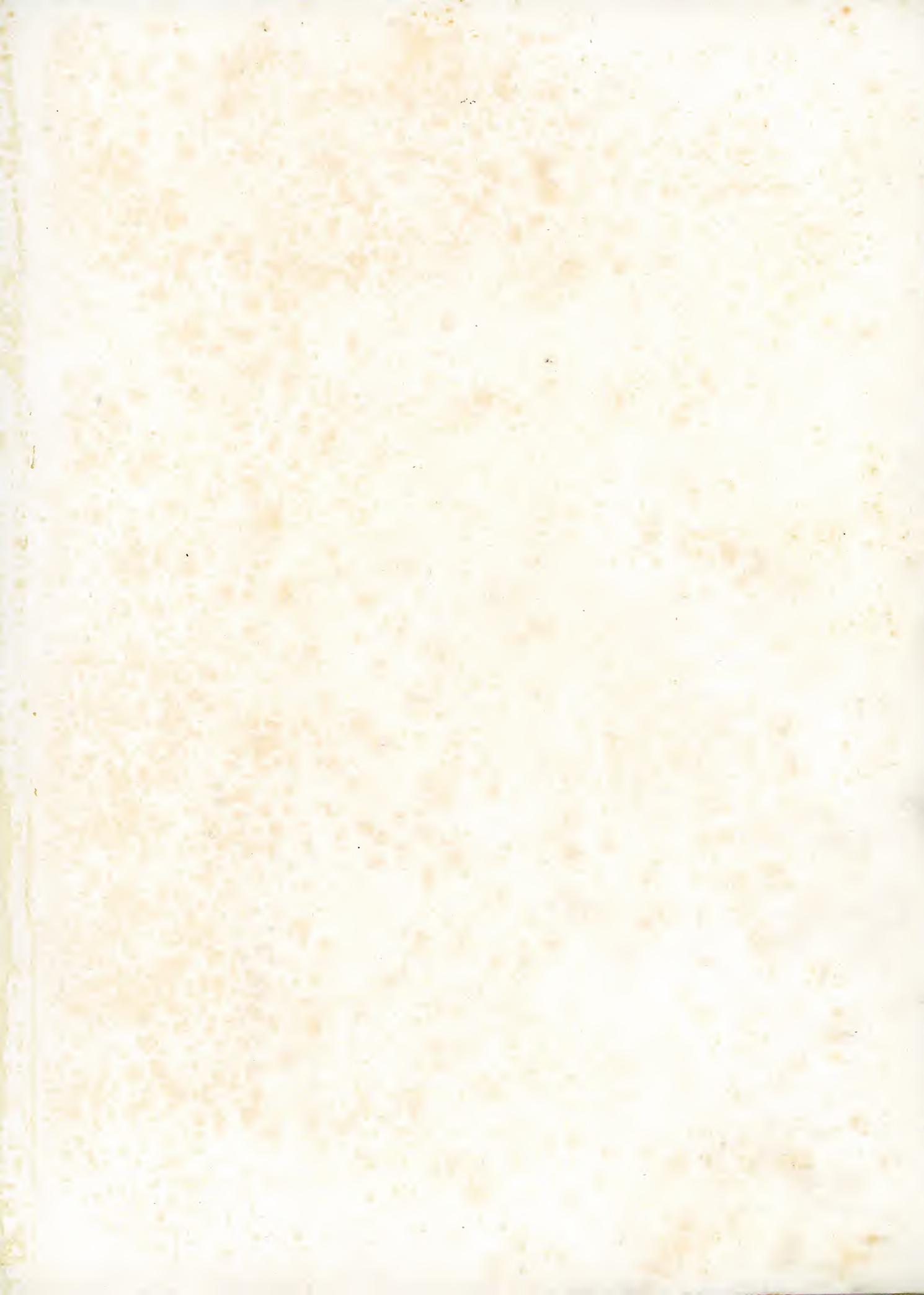
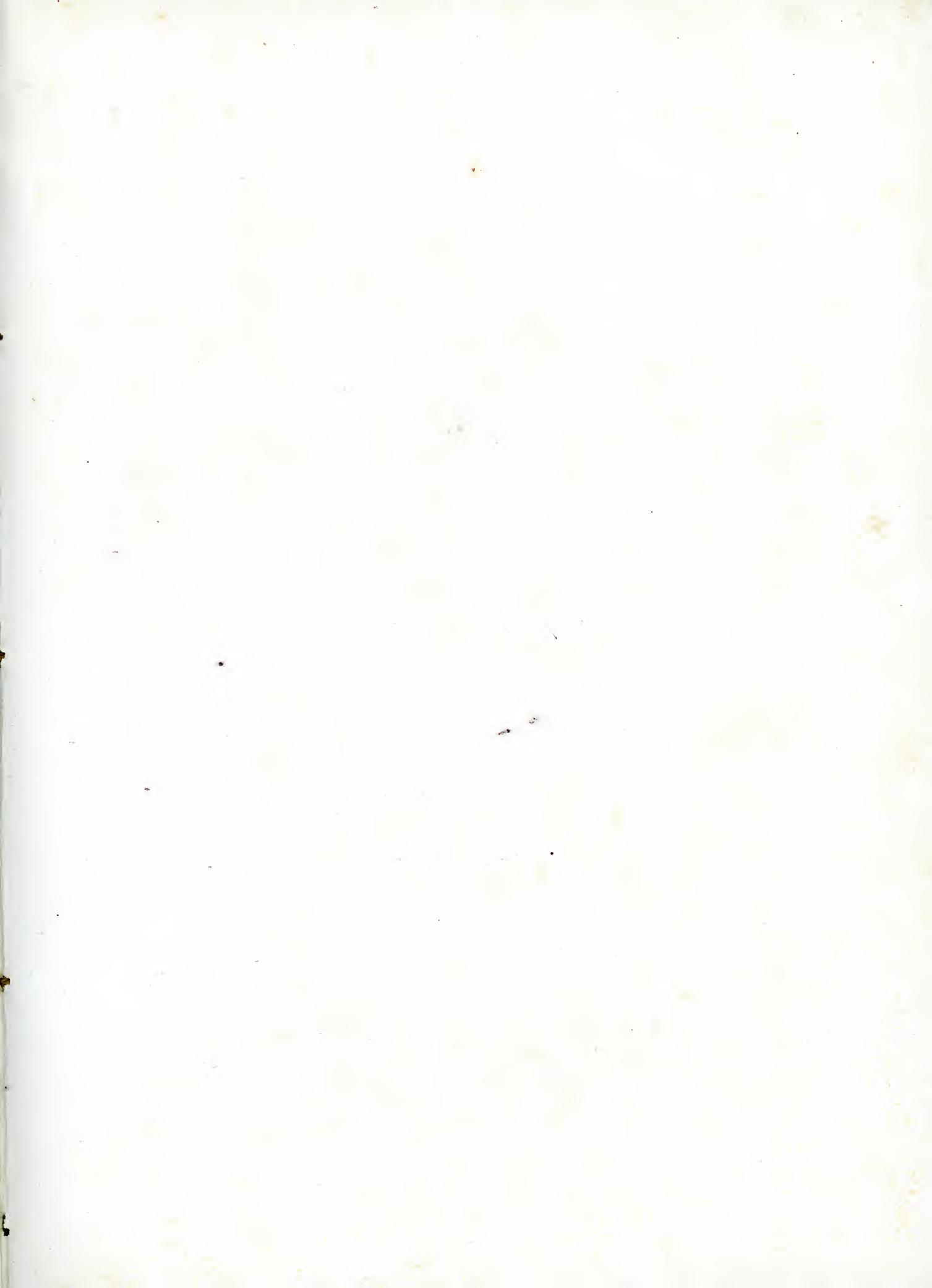


Ella M. Fudge
8. T.S.N. 1920-'21

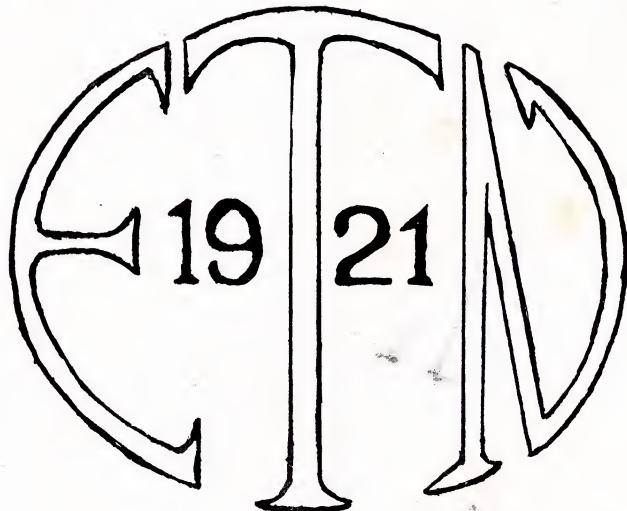








OLD HICKORY



Volume III

PUBLISHED BY
THE SENIOR CLASS
OF THE
EAST TENNESSEE STATE NORMAL SCHOOL
JOHNSON CITY, TENN.

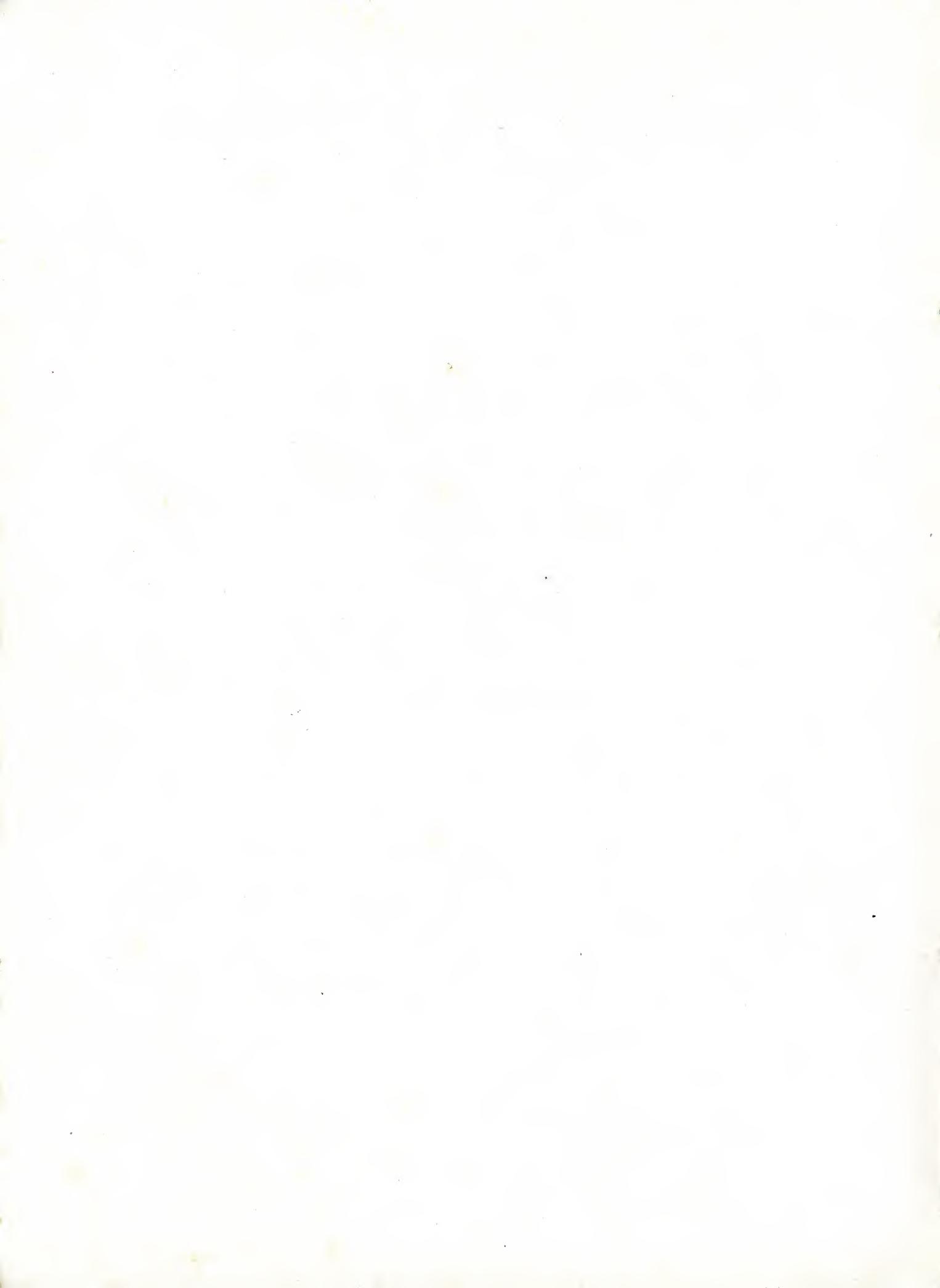


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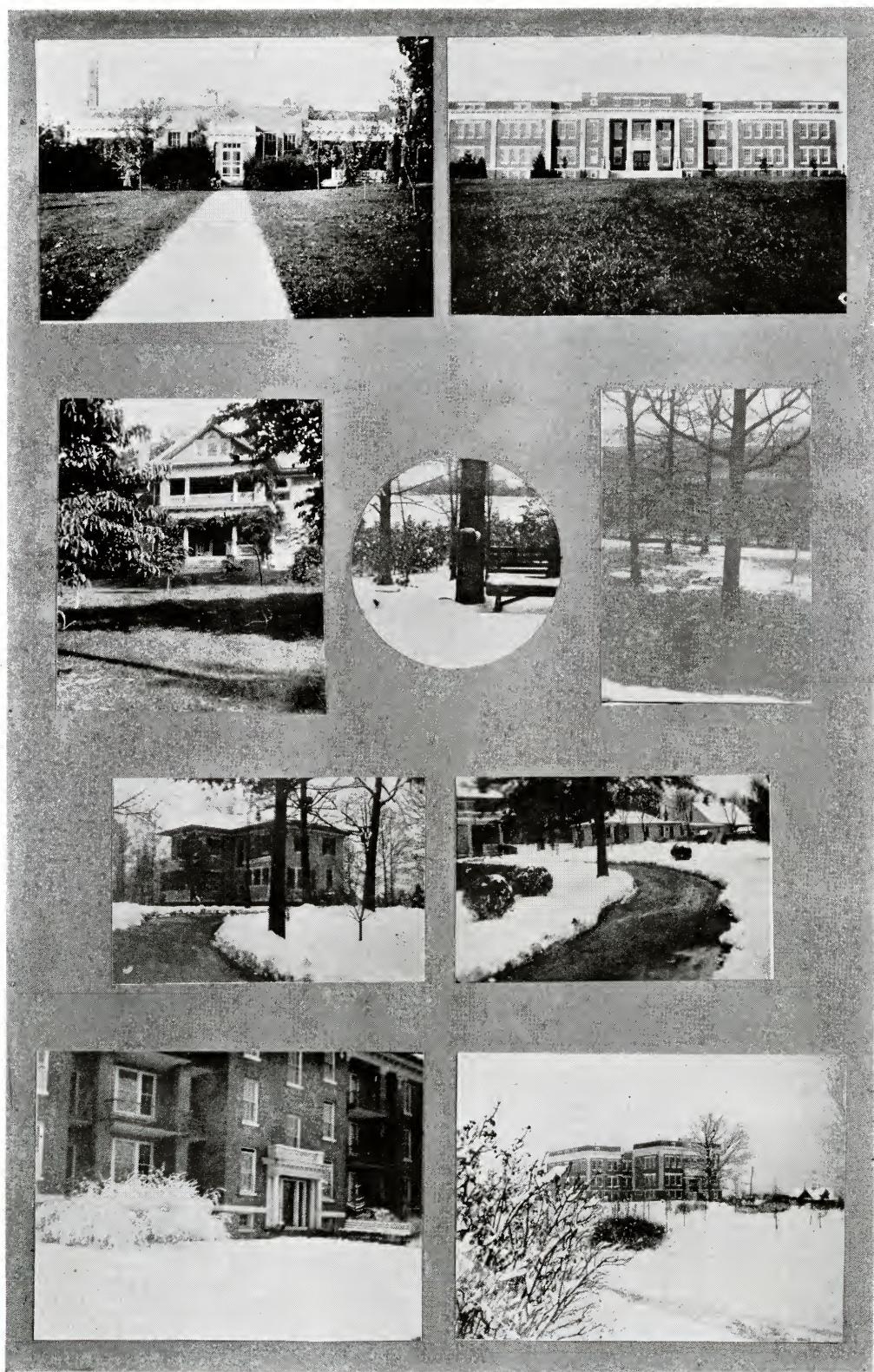
Faculty and Staff

The Classes

Organizations

Athletics

The Lighter Vein



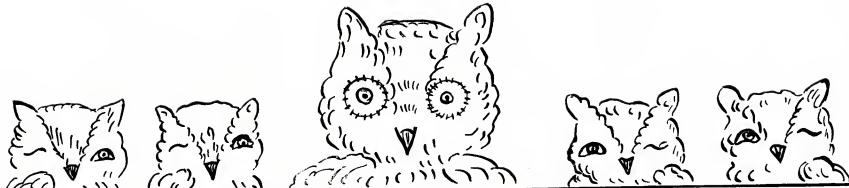
Foreword

In presenting Old Hickory of 1921, it has been our aim to gather some reminiscences of our Normal School days. We have endeavored to give a balanced and unprejudiced view of the faculty and the students, the serious and the frivolous, the intellectual and the physical. If, in turning these pages in the future years, the mystic cord of memory vibrates once more, and the Normal spirit thrills you as of yore, we will feel that our labors have not been in vain

Dedication

To David Sinclair Burleson, Dean of
the Normal, who, through his wonder-
ful personality and ability, has helped
to raise the standard of the Nor-
mal School, we, the Senior
Class of 1921, do respect-
fully dedicate this, the
third volume of Old
Hickory





YOU CAN FOOL PART OF THE FACULTY

ALL OF THE TIME

AND ALL OF THE FACULTY

PART OF THE TIME

BUT YOU CAN'T FOOL ALL OF THE FACULTY

ALL OF THE TIME

19

FACULTY

21



Delle D. Smith
CHEMISTRY

Pearl Bennett
METHODS & PRACTICE

Sidney G. Gilbreath
PRESIDENT

Elizabeth Stlocumb
DRAWING

Ina Yoakley
PHYSICS & GEOGRAPHY

Mrs. Lizzie Gurley
MGR. DINING HALLS



Iva Williams
CRITIC TEACHER

Lillian Field
CRITIC TEACHER

Frank Field
PSYCHOLOGY & EDUCATION

Ada H. Ernest
DOMESTIC SCIENCE

Edna Cox
DOMESTIC ART

David S. Burleson
DEAN, LITERATURE

With my best regards
to you all and
to my 1922 Seniors.
Ada H. Ernest.









Staff of Old Hickory

ELIZABETH HICKS, *Editor-in-Chief*

JULIA PARVIN, *Associate Editor*

SPENCER TAYLOR, *Business Manager*

DOVE HAZELWOOD, *Ass't Business Mgr.*

CALVIN STANLEY, *Ass't Business Mgr.*

LEONARD GARNER, *Athletic Editor*

MARY SNODDY, *Art Editor*

VERA GRESHAM, *Literary Editor*

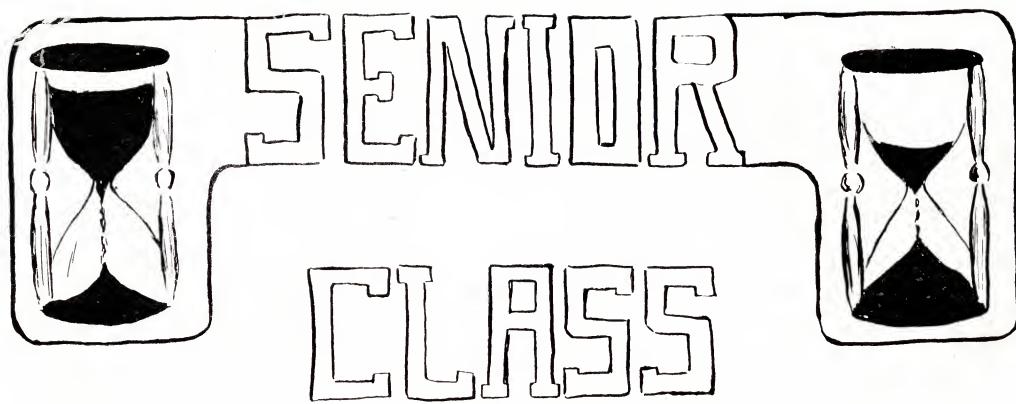
JOSEPHINE FOUTE, *Ass't Lit. Editor.*

MARIE BENNETT, *Collecting Editor.*

DORA HUDDLE, *Ass't Collecting Editor*

CHASSIE PATES, *Joke Editor*

BETHANY MACKEY, *Ass't Joke Editor*



A hand-drawn, stylized representation of the year 1921. The digits are thick and blocky, with the '1' having a small loop at the top. The entire number is enclosed within a single, continuous, wavy line that forms a decorative border around the digits.

Senior Class Officers

DOVE HAZELWOOD.....*President*
OLLIE GREEN.....*Vice-President*
I. L. GARNER.....*Secretary*
BETHANY MACKEY.....*Treasurer*

CLASS FLOWER	COLORS
<i>Marechal Niel Rose</i>	<i>Green and Gold</i>

MOTTO
Life's challenge—accepted



Senior Mascots

Our Motto

Slowly thru the mists of shadows
That did hold my brain entranced
Softly there crept a vision
That will all my life enhance
With its fair and noble beauty
Guided by the wings of chance
Came the answer to my problem
Keen and bright as the lightning's
lance.
Life flings to us a challenge---
What shall our answer be?
Life's challenge---accepted.

—O. E. G.

MARY DOVE HAZELWOOD

Butler, Tennessee

"Aunt Dove"

LITERATURE HOME ECONOMICS

*"Out of the crowd of faces, one face,
exquisite, flower-like in its charm."*

Secretary of Sapphonian Literary Society, Fall 1920.

Member of Y. W. C. A. Cabinet.

President of Senior Class.

Assistant Business Manager of Old Hickory.

Class Representative.



OLLIE E. GREEN

Rockwood, Tennessee

"Pollywog"

SCIENCE MATHEMATICS

*"Her eyes are brown and smiling,
And coal-black is her hair."*

Store Manager of Y. W. C. A. Summer Term 1919.

Assistant in Art, Summers 1919 and 1920.

Assistant Critic Teacher, Fall Term 1920.

Vice-President of Senior Class.

President of Tennessee Club.

Editor-in-Chief of The Normal News.

Parliamentarian of Sapphonian Society.

Class Representative.



JULIA PARVIN
Surgoinsville, Tennessee
"Tootsie"

LITERATURE HISTORY
HOME ECONOMICS

*"She opens her mouth with wisdom, and
on her tongue is the law of kindness."*

Assistant Critic Teacher, 1920 and 1921.
Vice-President of Y. W. C. A. 1920 and
1921.
Treasurer of Sapphonian Literary So-
ciety, 1920 and 1921.
Library Assistant, 1919-1921.
Associate Editor of Old Hickory.
President of Y. W. C. A. Summer Term,
1920.

ELIZABETH E. HICKS
Bluff City, Tennessee
"Betty"

LITERATURE HISTORY

*"She is good as she is fair,
None, none on earth above her:
As pure in thoughts as the angels are,
To know her is to love her."*

Critic of Sapphonian Literary Society,
1920-1921.
President Y. W. C. A., 1920-1921.
Editor-in-Chief of Old Hickory, 1921.
Class Representative.



SPENCER H. TAYLOR

Shouns, Tennessee

"Crook No. 1"

MATHEMATICS

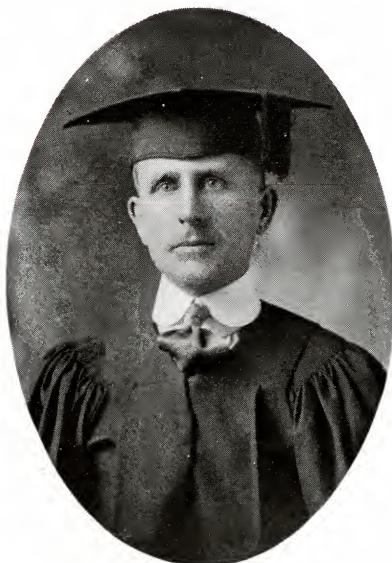
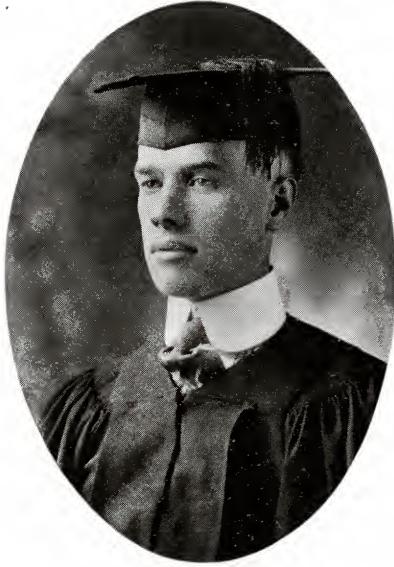
HISTORY

*"The tissues of the life to be
We weave with colors all our own;
And in the fields of destiny,
We reap as we have sown."*

President of United Student Body,
1920-1921.

President of P. L. S., Fall Term 1920.
Business Manager of Old Hickory.
Member of Executive Committee, 1920-
1921.

Secretary of H. S. T. A., 1920.



ISAAC L. GARNER

Maryville, Tennessee

"Crook No. 2"

MANUAL TRAINING

MATHEMATICS

*"As one lamp lights another, nor grows
less,
So nobleness enkindleth nobleness."*

Critic, P. L. S., Spring 1920, Fall 1921.
Manager Basket-Ball Team, 1919-1920.
Captain of Base Ball Team, 1920.
Manager of Foot-Ball Team, 1920.
President of P. L. S., Winter Term 1921.
Secretary of Senior Class, 1920-1921.
Athletic Editor of Old Hickory.



MARY E. SNODDY
Chattanooga, Tennessee
"Luke"

HISTORY

LITERATURE

*"She is a daughter of the gods,
Divinely tall and most divinely fair."*

Vice-President of Pi-Sigma, Fall Term
1918.

Secretary of Junior Class, 1918-1919.

Treasurer of Pi-Sigma, Spring Term
1919.

Treasurer of Glee Club, 1920-1921.

Treasurer of Pi-Sigma, Fall Term, 1920.

Vice-President of Dramatic Club, 1920-
1921.

Manager of Girls' Basket-Ball, 1920.

Art Editor of Old Hickory.



DORA HUDDLE
Johnson City, Tennessee
"Do-do"

HISTORY

LITERATURE

*"And whatever sky's above me,
Here's a heart for any fate."*

Assistant Collecting Editor of Old
Hickory.

VERA GRESHAM
Jonesboro, Tennessee
"Little-un"
FRENCH HOME ECONOMICS

"Very tidy and very trim,
Very industrious and very prim;
With work always ready and time to
spare,
This describes Vera, we all declare."

Literary Editor of Old Hickory.



*I ain't soin' to write under this
durned thing.*



MARIE BENNETT
Chattanooga, Tennessee
"Anne"
LITERATURE HOME ECONOMICS

"Her very tone is music's own,
Like those of a morning lird."

Critic of Pi-Sigma Society, 1920-1921.
Member of Y. W. C. A. Cabinet, 1920-
1921.
Collecting Editor of Old Hickory.



BETHANY ELIZABETH MACKEY

Charleston, Tennessee

"Beth"

LITERATURE HOME ECONOMICS

"Blessed are the cheer-givers for they shall be called the sons and daughters of the morning."

Vice-President of Glee Club, 1920-1921.

Treasurer of Senior Class.

Assistant Joke Editor of Old Hickory.

JOSEPHINE FOUTE
Lenoir City, Tennessee
"Joe"

LITERATURE HISTORY

"For nothing lovelier can be found in women than to study household good."

Vice-President of Pi-Sigma, Spring Term, 1921.

Assistant Literary Editor of Old Hickory.



CALVIN STANLEY
Oneida, Tennessee
“Newly-wed”

LITERATURE

HISTORY

“*The light that lies in woman’s eyes has been my heart’s undoing.*”

President of Scott County Club, ’19-’20.
Vice-President of Y. M. C. A., ’20-’21.
Secretary United Student Body, ’20-’21.
Secretary of Pestalozzian Literary Society, 1920.
Associate Business Mgr. of Old Hickory.
Member of Y. M. C. A. Cabinet, ’20-’21.
Treasurer of Scott County Club, ’16-’18.
Class Representative.



EDNA DANIELS
Johnson City, Tennessee
“Ed”

ENGLISH

FRENCH

“*Edna, with eyes of blue;
Edna, so bonny and true.*”

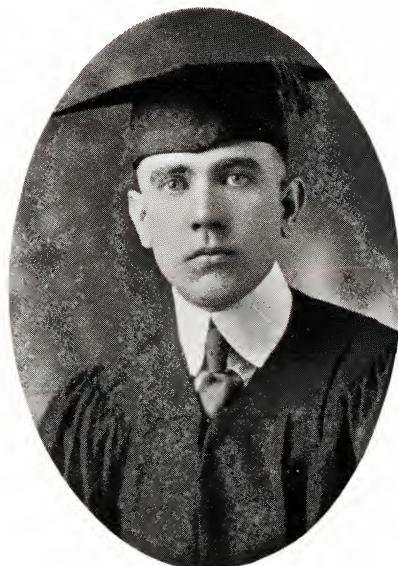


CHASSIE PATES
Greeneville, Tennessee
"John"

LITERATURE MATHEMATICS

"A cheerful grin will let you in,
Where the knocker is never known."

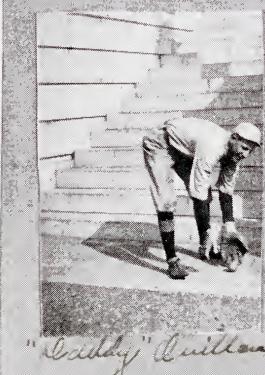
Captain of Girls' Basket-Ball Team,
1920-1921.
Manager of Hockey Team, 1920.
Assistant Y. W. C. A. Store Manager,
1920-1921.
Joke Editor of Old Hickory.



SAMUEL LEWIS LAND
Tellico Plains, Tennessee
"Land"

MANUAL TRAINING MATHEMATICS

"I go to prove my soul."



Senior Class Directory

<i>Most industrious</i>	JOSEPHINE FOUTE
<i>Most intelligent</i>	ELIZABETH HICKS
<i>Biggest loafer</i>	BETHANY MACKEY
<i>Sweetest</i>	DOVE HAZLEWOOD
<i>Jauntiest</i>	MARY SNODDY
<i>Most stylish</i>	MARIE BENNETT
<i>Most precise</i>	EDNA DANIELS
<i>Neatest</i>	VERA GRESHAM
<i>Most obstreperous</i>	JULIA PARVIN
<i>Most artistic</i>	MARY SNODDY
<i>Most literary</i>	EDNA DANIELS
<i>Class favorite</i>	SPENCER TAYLOR
<i>Faculty favorite</i>	MARY SNODDY
<i>Class beauty</i>	OLLIE GREEN
<i>Class jester</i>	LEONARD GARNER
<i>Biggest sport</i>	MARIE BENNETT
<i>Most loyal</i>	SPENCER TAYLOR
<i>Most ambitious</i>	CALVIN STANLEY
<i>Best athlete</i>	CHASSIE PATES
<i>Most faithful</i>	LEONARD GARNER
<i>Most sincere</i>	DOVE HAZLEWOOD
<i>Most thoughtful</i>	SPENCER TAYLOR
<i>Kindest</i>	JULIA PARVIN
<i>Most optimistic</i>	DORA HUDDLE
<i>Biggest talker</i>	JULIA PARVIN
<i>Biggest grind</i>	LEWIS LAND

Senior Class (1931)

ONE DAY as I worked at my desk the Spirit of the Ages whispered: "If thou wilt be a slave to science and give thy life to its advancement, I, knowing all things that have been and that are to be, will give thee a glass which will enable you to read the account of your class-mates in 1931."

I readily promised what was required of me, and there appeared before me a large glass square, etched in gleaming letters:

Elizabeth Hicks has just received the proof for her latest book, "How to Teach History."

Spencer Taylor, although a prosperous physician, is still collecting "ad" bills for the 1921 Old Hickory.

Marie Bennett is a happy divorcee in Havana; by the way, a society belle, too.

Calvin Stanley has lost his voice and is writing orations for publication.

Julia Parvin is serving her second term in the State Legislature.

Mary Snoddy has her winter studio in Florida. This is the latest fad among artists.

Dove Hazlewood is the possessor of a happy home in West Tennessee.

Vera Gresham is Editor-in-Chief of the Chattanooga Times.

Bethany Mackey is in Europe.

Josephine Foute is teaching home economics, since early in life she learned to say "no."

Chassie Pates is the most popular coach in the South.

Dora Huddle is the Superintendent of the schools of Johnson City, Tennessee.

Edna Daniels is the pastoress of a little church in New England.

Leonard Garner is a prominent contractor.

The last letters fade into nothingness and I can read no more.





Senior Home Economics Class

MRS. ADA EARNEST, *Teacher*

MISS EDNA COX, *Teacher*

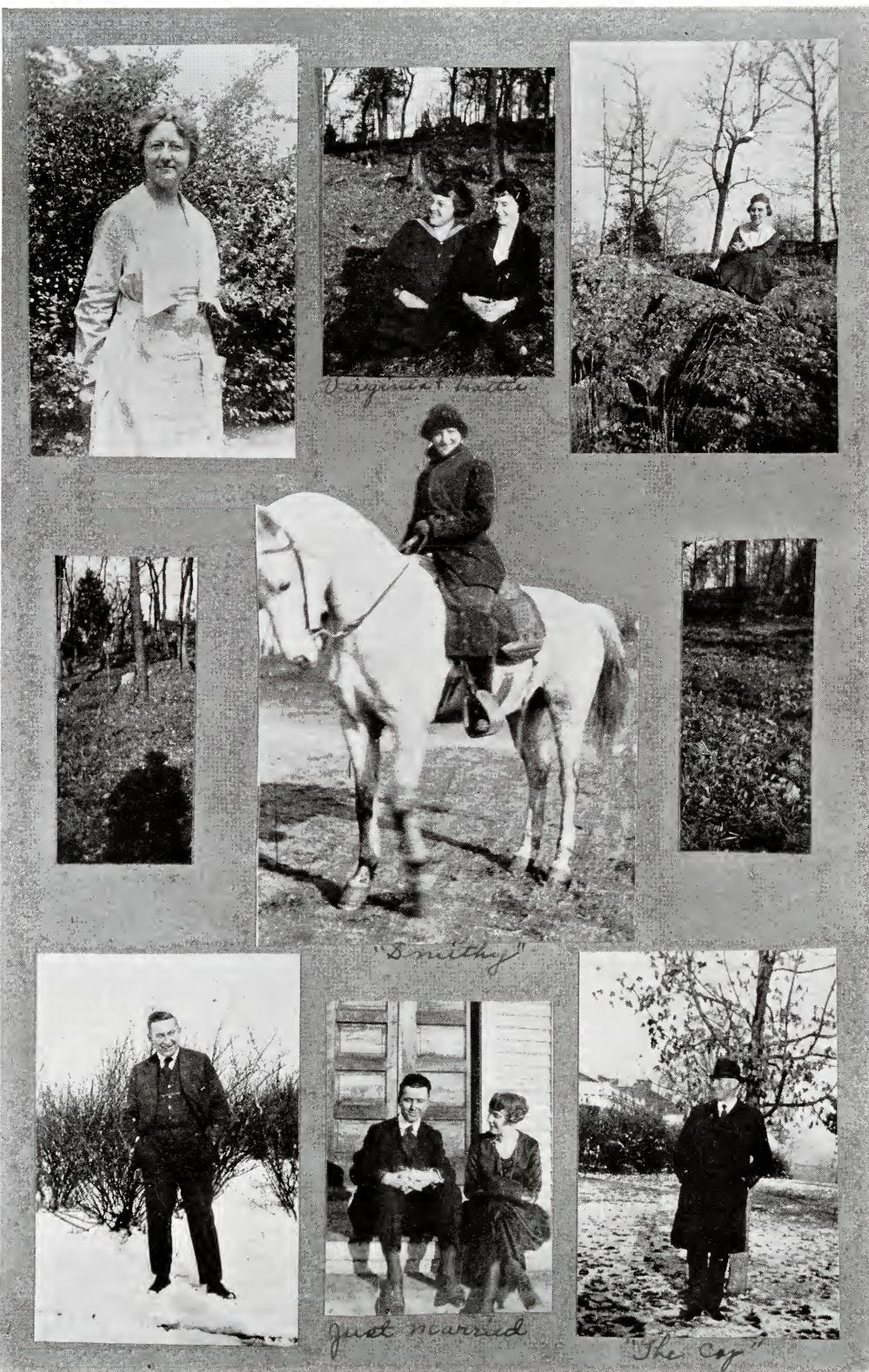
DOVE HAZLEWOOD

JULIA PARVIN

VERA GRESHAM

MARIE BENNETT

BETHANY MACKEY



MIDDLE



YEAR

Middle Year Class

CLASS MOTTO: *We've crossed the hills; the mountain is in view.*

CLASS COLORS: *Lavender and Purple*

CLASS FLOWER: *Lilac*

CLASS YELL

One—two—three
WHO are we
Middle year
Middle year
Don't you see?

OFFICERS

LUCILE MOULTON.....	<i>President</i>
IRENE HARRIS.....	<i>Vice-President</i>
CARRIE RODGERS.....	<i>Secretary</i>
MARY LOU EMMERT.....	<i>Treasurer</i>

CLASS ROLL

LUCY BELLAMY	A. P. FARRAR	ETHERIDGE JEFFERS
GRACE BRADSHAW	JOSEPHINE HAMILTON	IRENE KEEBLER
LEOTA BROWN	MINNIE HAMBY	LUCILLE MASENGILL
CORA MAE CROCKETT	MARION HAUN	C. C. STALCUP
EFFIE DEPEW	LEILA HARTE	JAMES WARD
ELIZABETH DOGGETT	MAMIE SUE HICKS	ED WARD
	ETHEL ELLIS	





**Jolly
Juniors**





Junior Class

HERE we are. Not Seniors bearing high honors; not members of the middle-year class with the happy anticipation of sitting in the exalted seats of another year, but we belong to that class of pilgrims who have only reached the hills—Juniors. We are not yet out of reach of the valley, but our motto is “Excelsior.” We have only started to ascend the heights. Soon we shall be treading the trail over which so many have trod before us.

We know that ours is a long, steep, rocky way:

“Down hills and up steep mountains
And oft we'll drink from muddy streams
For the want of some clear fountains.”

On either side there are deep and dangerous precipices into which many have fallen. There are deep chasms over which we must cross. Many have been swallowed up in their effort to pass over and no doubt many others will share the same destiny. But we are determined to look neither to the right nor to the left, and when the deep chasms obstruct our way we will bridge the gulf and cross in safety. We shall never rest until the summit is reached.

To the fourth year class we give our places for another year. We believe we have made a record that you may be proud to follow. We have labored whole-heartedly. We have done our best. As we give to you our places we wish to admonish you to never falter, but as you pass from the work you have finished to higher achievements, put your all into your efforts and you cannot but be crowned with success.

Certificate Course

Certificate Class

OFFICERS

KATHRYN CRUMLEY.....*President*
GERTRUDE HUNTER.....*Vice-President*
FLORENCE KILPATRICK.....*Secretary*
ANNABEL ASLINGER.....*Treasurer*

CLASS MOTTO: B²

CLASS FLOWER—*Cream Rose*

CLASS COLORS—*Crimson and Cream*

CLASS YELL—Rip! Rash! Cut! Slash!
Certificate, Certificate,
That's our class.

CLASS SONG

Tune—A Merry Life

Rip! Rash! Cut! Slash! That's the song we sing.
Watch us! Progress! With tributes that we bring.
We never tarry, never weary,
Never shirk our duty, Ray!
That's the Pep and Rep!
Of the class that is the best alway!

CLASS ROLL

ANNABEL ASLINGER	LORA BELLE GRUBB	MARTHA PRICE
VIRGINIA BELL	VENNIE MAE HOBBS	RUTH ROSS
LEOTA BROWN	DORA HULL	EFFIE SHARP
MINNIE CARDEN	GERTRUDE HUNTER	ELIZABETH SNYDER
ELIZABETH CARTER	FLORENCE KILPATRICK	DELIA TAYLOR
INA CASH	NANCY LE BEAU	FLORENCE VINES
ANNA COX	REBA MCCOLLUM	ESTHER VON BOCKERN
HATTIE COX	RUBY MCCOLLUM	LENOIR WEEKS
WINNIE COLE	ESTELLE MCKINNEY	HELEN WILLIAMS
KATHRYN CRUMLEY	JOHNYE McMURRAY	INA WILLIAMS
MARY FOSTER	HATTIE MATTS	WINNIE WOODRUFF
NELLE GARNER	NELLE PATRICK	CARRIE LEE GRANT





Fourth Year Class

Fourth Year Class

OFFICERS

KERMIT QUILLEN	<i>President</i>
JESS HARWOOD	<i>Vice-President</i>
MYRTLE WOOD	<i>Secretary</i>
ANNA BRANCH REAMS	<i>Treasurer</i>

MOTTO: "Deeds, Not Words"

COLORS: *Purple and Gold*

FLOWER: *Sweet Pea*

CLASS YELL
Rah! Rah! Rah!
Work well done
Fourth year class
of '21.
Noble in deeds
Helpful in needs
This is the class
That well succeeds.

CLASS ROLL

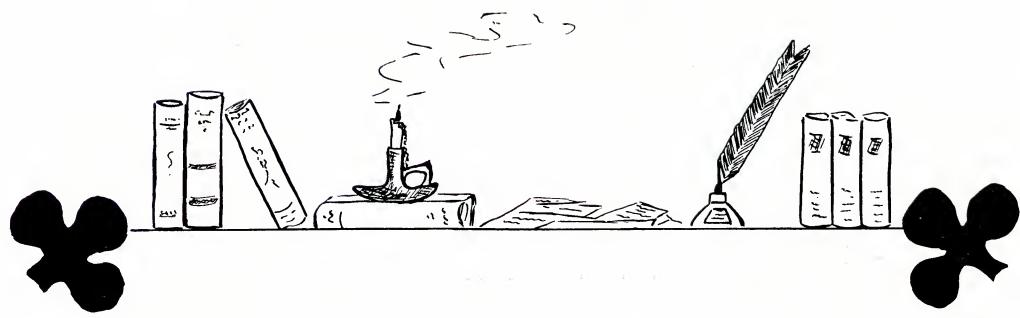
CARRIE ATCHLEY
MAXINE BARNES
MARGARET CAM
HELEN CHATTIN
BEATRICE CORPENING
ELIZABETH EATON
MARY SUE FORREST
SIDNEY GILBREATH, JR.
UNA HARRIS
JESS HARWOOD
ADELIA HULL

SALLIE HURLEY
NAT HYDER
JOHN JEFFERS
MARY LOOMIS
LAWRENCE LYLE
CLAUDE MITCHELL
EVELYN MONGER
WALTER MORGAN
DARCAS POWELL
KERMIT QUILLEN
ANNA BRANCH REAMS

MINNIE ROWLAND
WARREN SIMMONS
MARTHA SLOAN
MARY SNYDER
JOHN SPANGLER
KATE STOUT
MINNIE TIPTON
MAE WALKER
MARY MAC WALLER
MYRTLE WOOD







CLUBS AND ORGANIZATIONS

P. W. C. A. Cabinet

ELIZABETH HICKS	<i>President</i>
JULIA PARVIN	<i>Vice-President</i>
LUCILE MASENGILL	<i>Secretary</i>
MITCHELL McCORKLE	<i>Treasurer</i>
MAC WALLER	<i>Librarian</i>
ELIZABETH DOGGETT	<i>Chairman Bible Committee</i>
DOVE HAZLEWOOD	<i>Chairman Program Committee</i>
MARIE BENNETT	<i>Chairman Social Committee</i>



Y. W. C. A.

THE Young Women's Christian Association has had a very successful year under the wise leadership of our efficient president, Miss Elizabeth Hicks. With her active and wide-awake cabinet and committee members, everything undertaken has been a success. The co-operation of the faculty, especially Miss Yoakley and Miss Anderson, has been very gratifying.

Our first aim is, "Every girl in the dormitory a member of the Y. W. C. A." By this means we bring the girls into closer relationship with each other and make the work of the Association a real force in their lives.

We have an attractive reading room to which we have added this year, new rugs and curtains, and also new books and magazines. This room serves as a safety valve for the girls when they are lonely and dispirited; for here they are sure of a quiet and restful hour where they can read and forget the cares and worries incident to school life. On the Science floor of the administration building we have a store which is managed by the Y. W. C. A. girls, the proceeds of which help in the maintenance of the Association.

Mind! Spirit! Body! The three-fold life. The blue triangle means to us the development of the three sides of our nature. The Young Women's Christian Association stands for this, and our organization here seeks to inspire each girl with a determination that she will at all times live by this motto. We hope this year's work will be but a stepping stone to higher and loftier Y. W. C. A. ideals for those who follow us in this great work.



The Y. M. C. A.

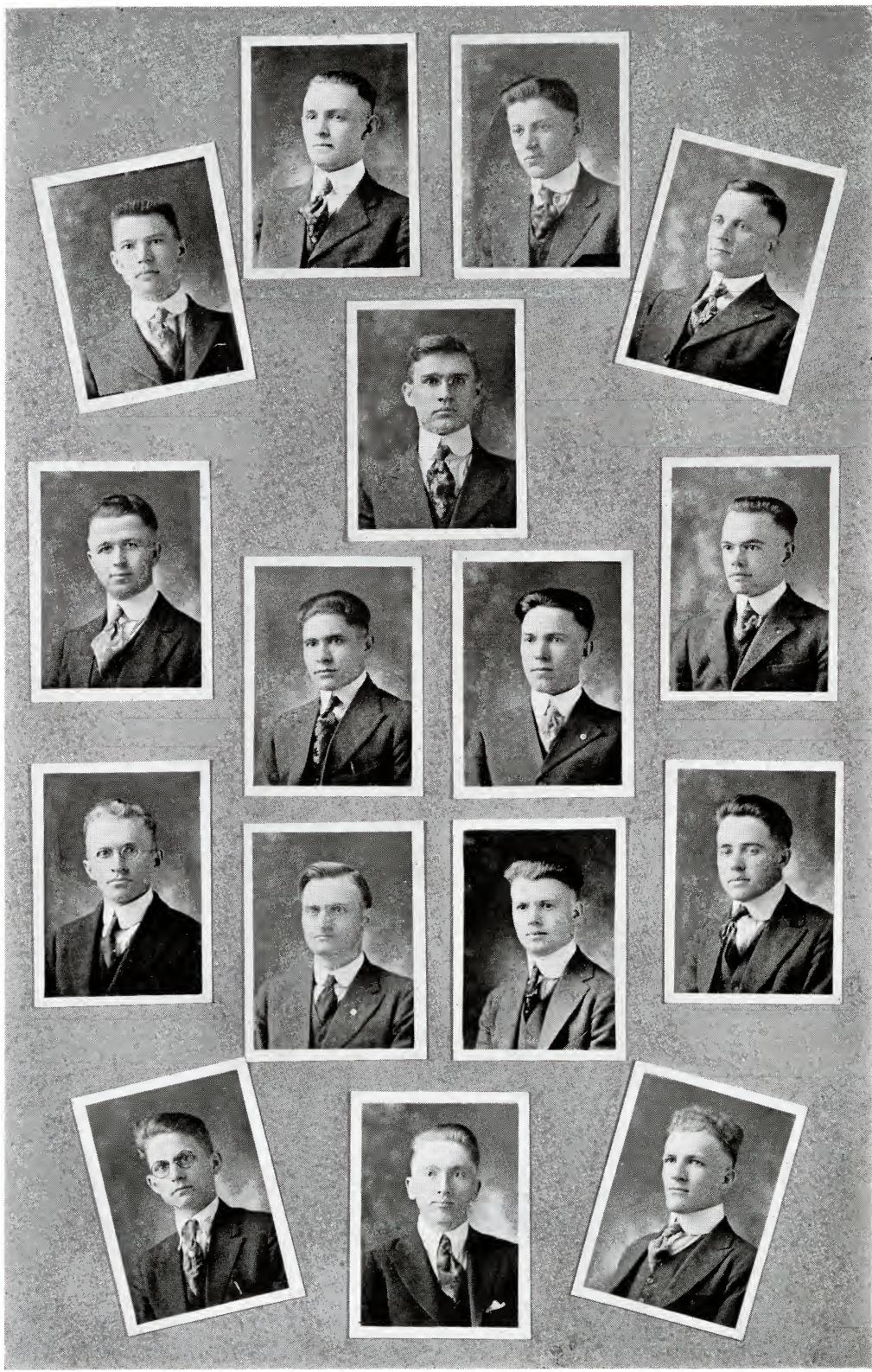
THE Young Men's Christian Association has a three-fold purpose: the development of the mind, and the body, and the soul. It trains young men socially, physically and morally; the highest aim being the development of the moral and Christian side of life. In every school and college there is a tendency among young men to neglect the Christian side of their lives, and some even go so far as to doubt the Christian religion. The Y. M. C. A. stands for a high moral and religious standard for the development of real manhood and character.

The Y. M. C. A. of this school was organized during the winter term of 1917-18. Since that time it has occupied a prominent place among the activities of the school. It has been a large factor in the development of the high moral standard of the young men who have gone out to become leaders in the various parts of the country. Since its organization the Y. M. C. A. has had the hearty support of the faculty and Christian leaders of the city.

The work this year has been excellent. We have had good interest and fine programs at almost every meeting thruout the year. In connection with our regular work we have been favored with splendid lectures from various members of the faculty. One lecture which was especially interesting was given by Professor Charles A. Robeson. He related the story of a young man who was given an efficiency test by his instructor in college. The following questions were asked: 1—Are you physically sound? 2—Can you do mental labor without fatigue? 3—Are you an exact mathematician? 4—Do you have any bad habits? 5—Would you be willing to employ yourself in a business? 6—Are you quick to see and take advantage of a business opportunity? 7—Are you in debt; if so, how did you get there, honestly? 8—Do you have extravagant habits of dress? 9—Can you secure good letters of recommendation from men who know you? 10—How much money have you earned; how did you earn it? The boy graded 100%. When he told his aged father of this the old man said he had five questions to ask him: Are you a Christian; if so would you be at the loss of money? 2—Do you have some cause of humanity at heart? 3—Are you as active in some church as you are in the making of money in the business world? 4—Do you read the Bible daily? 5—Are you planning to do a man's part in the world of citizenship? The boy hung his head in shame. He could not pass. This, with many other good lectures, has been appreciated by the Y. M. C. A. this year.

Tho we have had wonderful success this year, we hope for even greater success in the future. We feel that the young men of the Normal School would appreciate more fully the opportunities offered thru the Y. M. C. A., and would be more eager to become members if they could realize the great force of this movement thruout the world. He who fails to receive the training of the Y. M. C. A. fails to receive that which will better enable him to meet the problems of life and to render the fullest service to humanity.

A. P. FARRAR	President
CALVIN STANLEY	Vice-President
W. G. PORTER	Secretary
ASHLEY ADAMS	Treasurer





Sapphonian Literary Society

MOTTO: *Service*

COLORS: *Lavender and White*

FLOWER: *Sweet Pea*

THOSE who have been enrolled in the Sapphonian Literary Society during their work in the Normal are especially conscious of the strong spirit that pervades the society as a whole. It is this spirit of loyalty and comradeship that has been largely responsible for the splendid success of the society.

There are many things for which the society has been noted this year. Our enrollment is the largest of any organization of the Normal School. This society has secured favorable representation in all social activities of the school. A comparatively large percentage is enrolled in the Normal courses. We have been fortunate in obtaining unusually good talent in our new members this year—both musical and literary.

The programs have been up to a high standard, showing preparation on the part of those participating. The "Saphs" are dominated by the ideal that the literary society is one of the most important organizations in the school, and that this work is worthy of the best effort of the members. We close the year's work proud of the accomplished results and leave a strong foundation for those who are to resume the work of the future. Many former members of this society have gone forth inspired with the ideals of service to bless the world. We are proud of the record that they have made. We know that the Sapphonians will use, at every opportunity, their motto "Service."





"Spiral
by
Leah Miller"

Pestalozzian Literary Society

THE Pestalozzian Literary Society was organized in 1911 with eleven members. 1921 finds this society only ten years of age with a membership of thirty-seven, and one of the most influential organizations of the school. Many of its first members have already made their mark in the educational world and scores of its later members will be heard from in the future.

Early in the fall the society met and elected its officers for the Fall Term. Under the splendid leadership of the officers the work was carried on in an efficient and beneficial way. The members of the society co-operated with the leaders in an admirable way. All the programs were well planned and were rendered equally as well. The greatest program of the Fall Term was given in the main auditorium of the administration building. The speakers were well prepared and full of "pep," and, needless to say, the audience manifested great interest by giving undivided attention. The Fall Term closed with each member at his post ready to do whatever the new term should bring forth.

At the beginning of the Winter Term the society met and elected its officers for the term. At the first meeting the society had an increase of six members. From the very first the programs were interesting and instructive. The new officers showed a high sense of duty. The members were enthusiastic and always ready to do their part on any program at any time. The Pestalozzians had the honor of being entertained in a most delightful way by their sister society, the Sapphonians at the last of the term.

At present we are at the end of a prosperous term of the society, looking forward to the Spring Term which promises to be the greatest in the history of the Pestalozzian Literary Society. We challenge any Society of boys in any Normal School in the South on debating. We have boys in our society who are capable of being leaders anywhere that leadership is necessary. We end by saying, "Hurrah! for E. T. N. and the Pestalozzian Literary Society."



Pi Sigma

Founded 1912

COLORS: *Green and White*

FLOWER: *White Rose*

MOTTO: *Quality, not Quantity*

OFFICERS

Fall Term

*President MARY LOOMIS
V.-President . . ANNA REAMS
Secretary AMELIA SLACK*

Winter Term

*ELIZABETH DOGGET
ZELMA BURKE
IRENE KEEBLER*

Spring Term

*AMELIA SLACK
JOSEPHINE FOUTE
CARRIE RODGERS*

ROLL CALL

MARIE BENNET
ZELMA BURKE
EFFIE DEPEW
ELIZABETH DOGGETT
EUDORA EDINGTON
JOSEPHINE FOUTE
DORA FORD
MARY GOODNER
ELIZABETH GORE

EMMA SUE HALE
IRENE KEEBLER
FLORENCE KILPATRICK
MARY LOOMIS
BETHANY MACKEY
LUCILLE MOULTON
MRS. PEMBERTON
ANNA REAMS
LOUISE REAMS

CARRIE RODGERS
MARY SNODDY
AMELIA SLACK
ESTHER VON BOCKERN
MARY MAC WALLER
LENOIR WEEKS
MYRTLE HODGES
JOHNYE MACMURRAY
BEATRICE CORPENING

Sponsor—MISS PEARL BENNET

HONORARY MEMBERS

EVELYN GILBREATH

MISS McCLELLAN



History of The Tennessee Club

Officers:

OLIE E. GREEN, *President*
KERMIT QUILLEN, *Secretary*

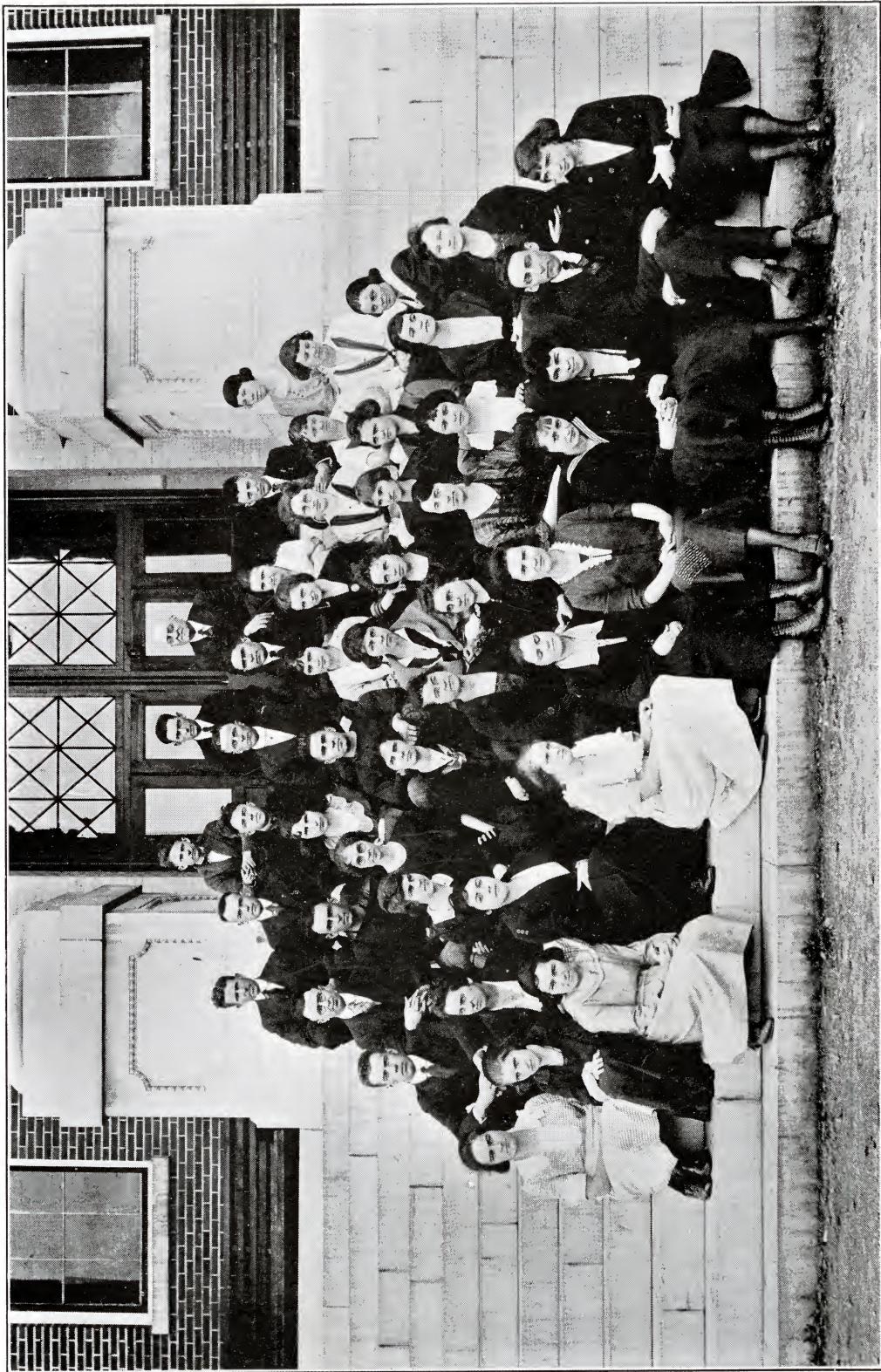
Directors:

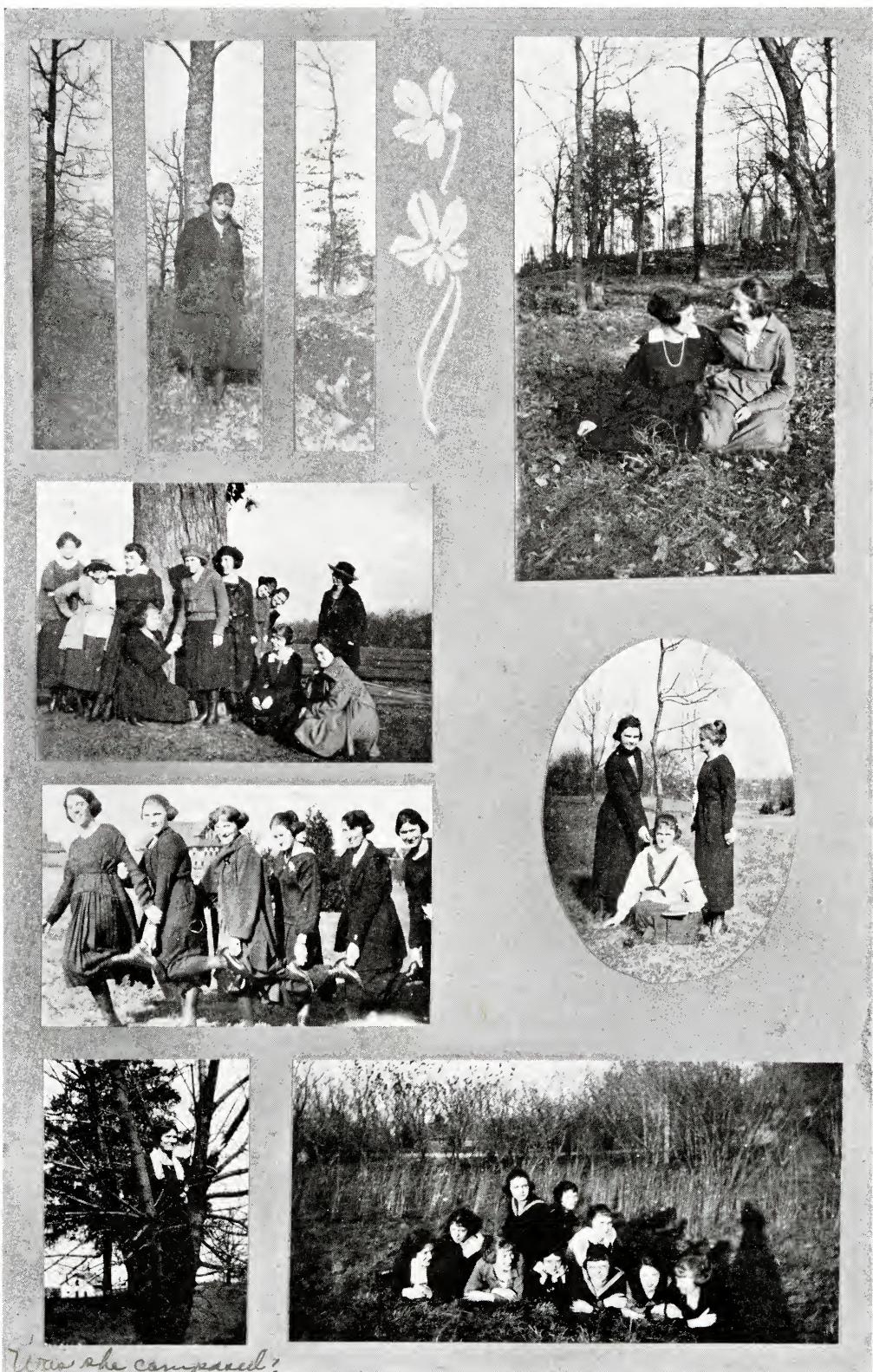
PROF. W. L. GENTRY
PROF. W. R. WINDES

OUR MOTTO: *Know Tennessee*

THE Tennessee Club was organized January 10, 1921, for the benefit of the students in the Normal School who are going to teach in Tennessee. One of the first requisites of a good teacher is to know the environment where he is to work in order that he may administer to the needs of the people. A Tennessee school teacher has many problems coming up from day to day that may be anticipated and, to a certain extent, solved in advance, if he knows the characteristics of the people with whom he is dealing. Then, too, in the long days that are to come, when teachers leave their Alma Mater and take up the duties of life in the school room, it should be a source of eternal joy to know that they are working for one of the most beautiful as well as one of the wealthiest states in the Union.

How many people know, and appreciate the fact, that Tennessee is a little world of its own? Let earthquakes come, war, or any other great force that might shut us off from the outside world, and Tennessee could live on and be happy. We have mountain scenery in the state that equals any in the world. In mineral wealth no other state can boast of such a variety. The politics, religion, geography, and agricultural possibilities are worth knowing, not only of the state as a whole, but of each county in the State. The Tennessee Club has assigned itself the task of learning all the worth-while things about our state, in order that we, as teachers, may work more efficiently, and learn to love our people and our work in the State. We hope that Tennessee Club work will live on in the future as a part of the regular school work.





Was she camped?





Dramatic Club

DELIA TAYLOR *President*

MARY SNODDY *Vice-President*

ELIZABETH DOGGETT *Secretary*

MISS McCLELLAN, MISS ARMBRUSTS, DEAN BURLESON, PROF. MCFEE

EVELYN ARMBRUST

MARY GOODNER

LUCILLE MOULTON

CARRIE ATCHLEY

JOSEPHINE HAMILTON

BETHANY MACKEY

MARIE BENNETT

MINNIE HAMBY

NELL PATRICK

ESTHER VON BOCKERN

CHARLES HALE

JULIA PARVIN

ZELMA LEE BURKE

IRENE HARRIS

LOUISE REAMS

MATTIE BURNS

UNA HARRIS

CARRIE RODGERS

WINNIE COLE

JESS HARWOOD

RUTH ROSS

HATTIE COX

MARION HAUN

J. B. ROBINSON

KATHRYN CRUMLEY

DOVE HAZELWOOD

MARY SNODDY

EFFIE DEPEW

MAMIE SUE HICKS

AMELIA SLACK

ELIZABETH DOGGETT

MYRTLE HODGES

CALVIN STANLEY

EUDORA EDINGTON

FLORENCE KILPATRICK

DELIA TAYLOR

DORA FORD

IRENE KEEBLER

ELENOR TIPTON

MRS. W. C. FORSEE

GRACE LADD

MARY MAC WALLER

NELL GARNER

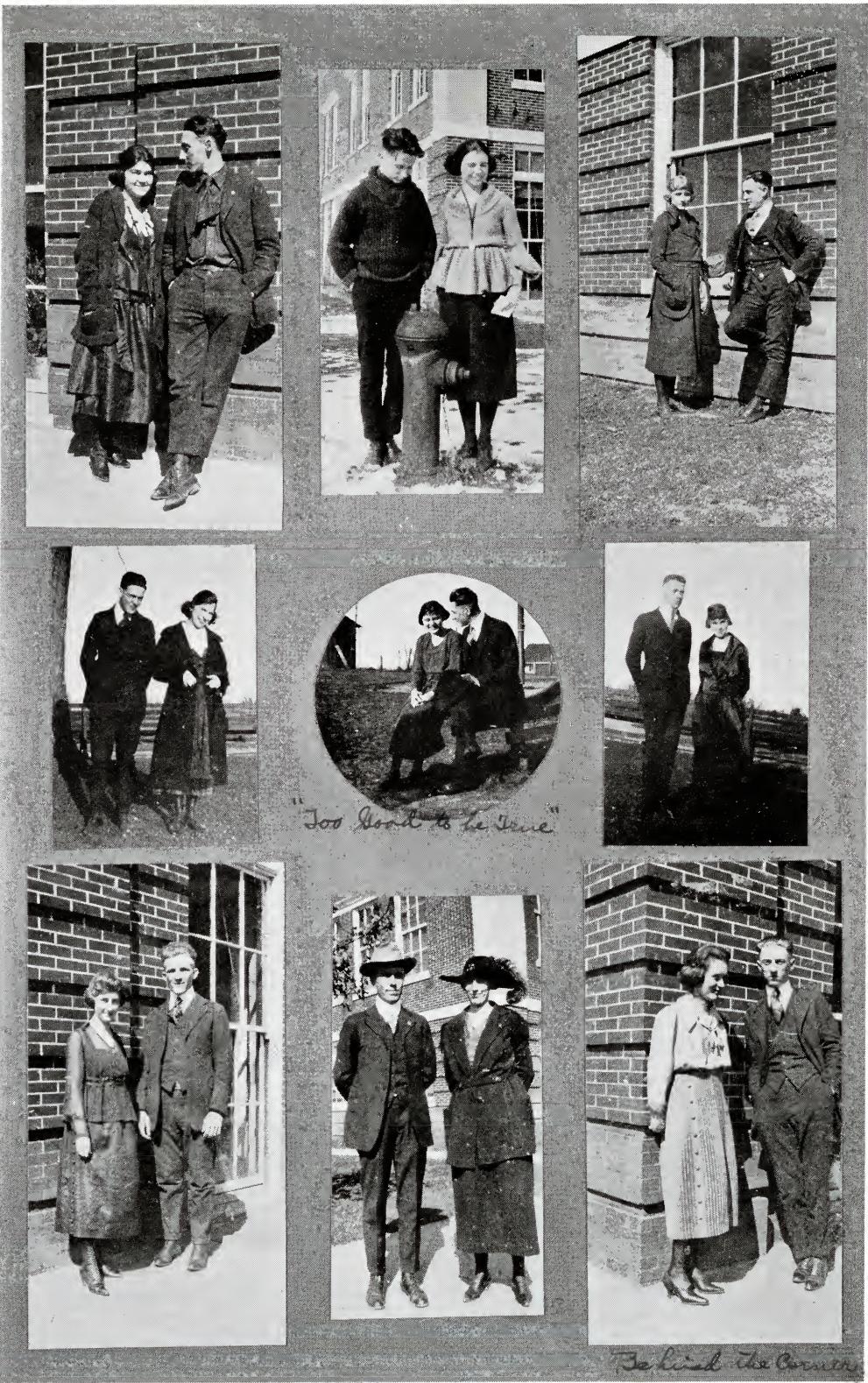
JOHNYE McMURRAY

MAE WALKER

TRESSYE GORE

HAZEL MANLEY

MINNIE WELLS







Bobbed Hair Club

IRENE HARRIS—"Pago" President
FLORENCE KILPATRICK—"Kil" Vice-President
ETHEL ELLIS—"Frank" Secretary
ESTHER VON BOCKERN—"Von" Treasurer
MARY SNODDY—"Luke" Barber

SLOGAN: *Short but growing.*

COLORS: *Crimson, Vermillion, Scarlet*

FLOWER: *Tu-Lips (red)*



The Girls' Glee Club

FLOWER: *Daisy*

COLORS: *Yellow and White*

MOTTO: *Sing and the world sings with you*

OFFICERS

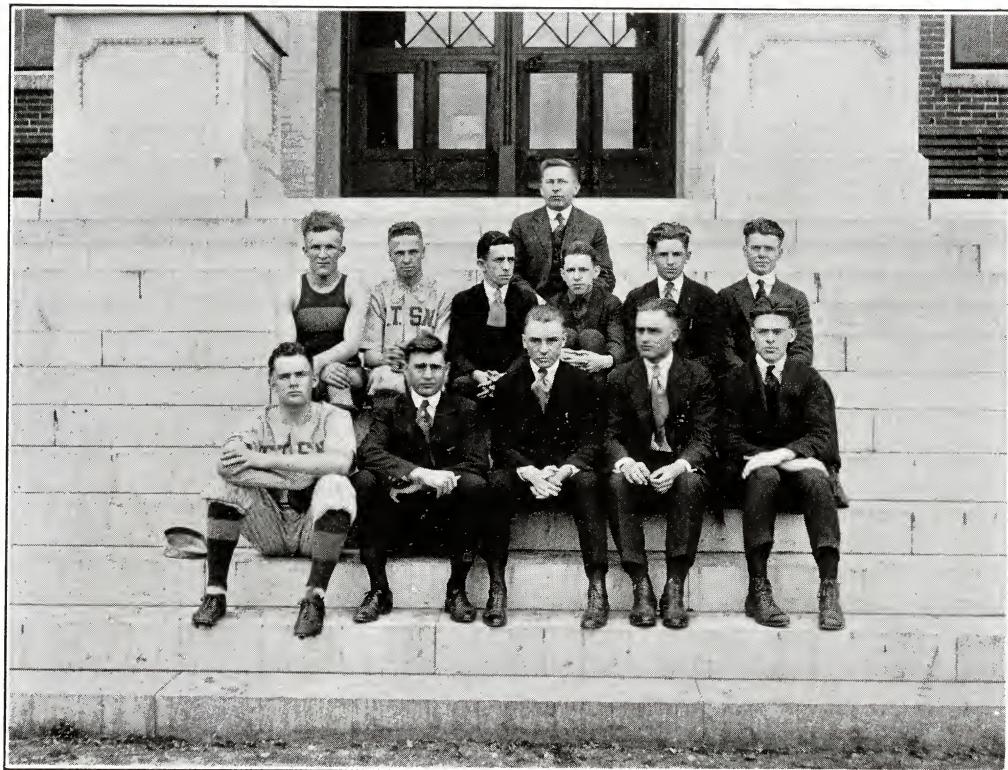
MARY GOODNER	President
BETHANY MACKEY	Vice-President
MARY SNODDY	Treasurer
NELL PATRICK	Secretary
ESTHER VON BOCKERN	Librarian

The girls of the E. T. S. N. have succeeded this year in organizing a permanent glee club. With the enthusiasm and interest of Mr. McFee, the director, the Girls' Glee Club could not help being a success. From the day the club was organized, September 23, 1920, the girls have been especially conscious of a spirit that pervades the organization as a whole. It is this spirit of co-operation and the excellent supervision of Mr. McFee that have been responsible for the splendid success of the glee club.

The feature of the first term was an Indian operetta, "The Feast of the Red Corn," by Paul Bliss, given on December 6th in the school chapel. This operetta proved to be a great success and showed most efficient work on the part of Mr. McFee and the girls. Mrs. McFee accompanied on the piano. Her work, the dances, the solo parts and the chorus work under Mr. McFee's direction displayed unusual ability.

Other features which added to the success of the organization were the minstrel given in connection with the School Carnival and the annual open program given during the spring term.





Men's Glee Club

J. B. ROBINSON	<i>President</i>
K. R. QUILLEN	<i>Vice-President</i>
C. C. STALCUP	<i>Secretary</i>
EARL BYRD	<i>Treasurer</i>
A. P. FARRAR	<i>Librarian</i>
PROF. A. V. MCFEE	<i>Director</i>

First Tenor

W. R. WINDES
F. J. ALEXANDER
VICTOR LARIMER
A. J. BARREN

Baritone

A. P. FARRAR
K. R. QUILLEN
ROBERT PEARSON
ALBERT CHOATE

Second Tenor

C. C. STALCUP
ASHLEY ADAMS
WILLIAM HART
S. G. GILBREATH, JR.
GUY JEFFERS

Bass

J. B. ROBINSON
W. G. PORTER
J. T. SPANGLER
T. E. HAYNES



Choral Union

KATHRYN CRUMLEY.....	<i>President</i>
EUDORA EDINGTON.....	<i>Vice-President</i>
J. B. ROBINSON.....	<i>Secretary</i>
PROF. A. V. MC FEE.....	<i>Conductor</i>

Sopranos

MARY GOODNER	MARY SNODDY
MARY MAC WALLER	MARY LOOMIS
EUDORA EDINGTON	HELEN LUSK
BEATRICE CORPENING	ANNA B. REAMS
ESTHER VON BOCKERN	LOUISE REAMS
KATHERINE CRUMLEY	MRS. W. C. FORSEE

Altos

DELIA TAYLOR	EMMA SUE HALE
JOHNYE McMURRAY	DESSIE LEE
NELLE PATRICK	MARION HAUN
CARRIE ATCHLEY	IRENE HARRIS
Mrs. F. B. MARTIN	Mrs. A. V. MC FEE

Tenors

F. J. ALEXANDER	W. I. HART
C. C. STALCUP	A. J. BARRON
S. G. GILBREATH, JR.	

Bass

A. P. FARRAR	J. B. ROBINSON
W. G. PORTER	W. C. FORSEE
T. E. HAYNES	W. R. WINDES
T. O. HUFF	O. E. JEFFERS



Executive Board

PROF. D. S. BURLESON, *Chairman*

ESTHER VON BOCKERN, *Secretary*

SPENCER TAYLOR, *President of Student Body*

PROF. ROGERS

PROF. MC FEE

OLSEN PEMBERTON

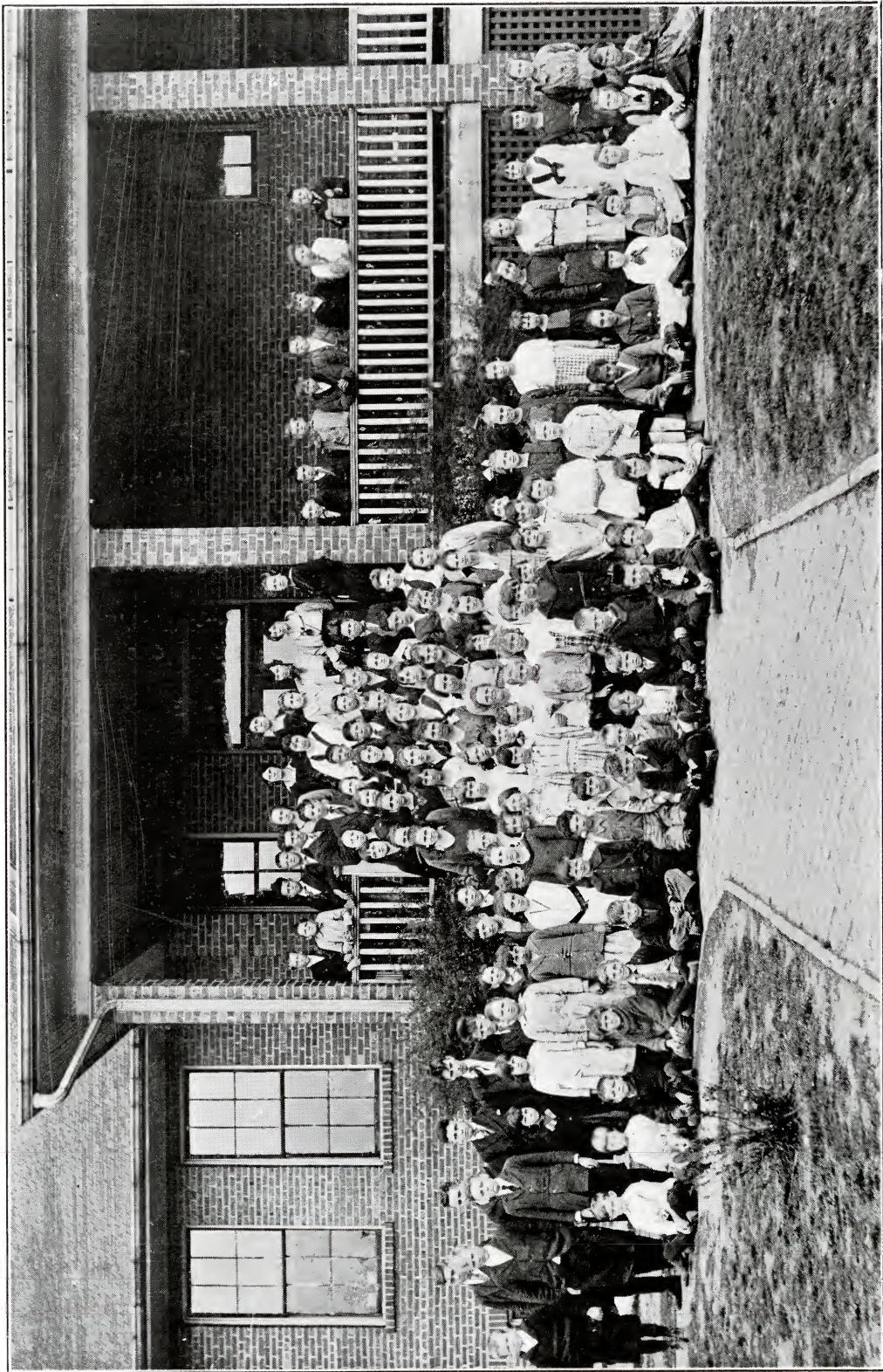
Washington's Birthday Party





Normal News Staff

OLLIE GREEN	<i>Editor-in-Chief</i>
DELIA TAYLOR	<i>Associate Editors</i>
ESTHER VON BOCKERN	
B. B. MITCHELL	<i>Business Managers</i>
T. H. WHALEY	
ETHEL ELLIS	<i>Exchange Editor</i>
SADIE FREEMAN	<i>Art Editor</i>
J. B. ROBINSON	<i>Athletic Editor</i>
EUDORA EDINGTON	<i>Faculty Reporter</i>
MARY GOODNER	<i>Literary Editor</i>
GERTRUDE HUNTER	<i>Joke Editor</i>
NELL PATRICK	<i>Society Editor</i>
ELIZABETH DOGGETT	<i>Organization Editor</i>



Apartment F

MOTTO: *Fun, Frolic and Friendship*
INHABITANTS: *Fools, Fighters, Flirts*

MEMBERS

ELIZABETH DOGGETT—"Dog"
ELIZABETH GORE—"Texas"
LUCILLE MOULTON—"Lucy"
MARY SNODDY—"Luke"
FLORENCE KILPATRICK—"Kil"

DORA FORD—"Flivver"
EUDORA EDINGTON—"Dode"
MARY GOODNER—"Mary B"
CARRIE RODGERS—"Kab"
DELIA TAYLOR—"Delia Mag"

FAMOUS EXPRESSIONS

"You're a C. I. L."
"You're a blame blackhead."
"Dummy, ape, cow, 'orse, dog, mule (by a preacher's daughter.)
"Why, girls, it's the truth."
"She's a regular hant."

FAMOUS FOOLS IN F

KIT, the stump speaker. Subject, "Equal rights for room-mates."
LUKE, whose motto is: "If you don't get a valentine send one to yourself
—special delivery."

DURING PRESIDENTIAL CAMPAIGN

DOD to Luke—"Luke, can you tell me anything about Saadi?"
LUCY (quickly)—"Saadi! Saadi! Why he's a new one to me. What's he
running for?"

NEWEST SONG HIT!!

Try this on your piano—"The Little Wooden Rocker."
To those who did not know that Dode was a composer, this song will come as
a complete surprise. Dode made it out of her own head and had enough left
over to make a table. As Dode sings it the squeak of the rockers is plainly heard,
and this makes the rendition more vivid and life-like.

MODERN CONVENiences

There are many modern conveniences in apartment F. Some of these are:

1. A military department.
Gunner—Kat.
Target—our dog.
Ammunition—cracker boxes.
Cause of the war—peanut butter versus a dog stealing crackers.
2. Ample means of transportation—a flivver.
3. The Hesperus, a one legged man, and Sir Gallahad.







Football

THE East Tennessee State Normal School has placed on her pages of history a new record which will long be remembered. This year she has been able to secure enough seasoned material to maintain her first football team. The team did not win all the games it played, but a team cannot always be judged by its defeats and victories. Out of six games played there were three victories for the Normal. For these victories much credit must be given to the splendid coaching of Professor Windes, and his assistants, Professor McFee and Professor Bible, and also to the hard work of the team.

The season opened by a hard-fought game with the Johnson City High School team, which had been well trained in football tactics, and which defeated the Normal in their first game.

In the next game we were able to spell V-I-C-T-O-R-Y over the Washington College team.

The next game was the most exciting one of the season, which was played on our court against our neighboring school, Milligan College. Throughout the game many yells were given for the boys on the field. Each team hoped to be victorious, but when time came to end the game, the Milliganites were victorious.

In the next game the Normalites defeated the Johnson City High School team.

Our team climbed the ladder step by step until it met the strong giants of the Carson-Newman team. Of course the small team went down in defeat, but it did not discourage the Normal in the least. It only established the motto: "We'll show them next year."

The season closed with a victorious game played with the Greeneville High School on Thanksgiving Day. A royal time was enjoyed by all. Coach Reece expects great things for the coming season, and schedule is now under way of preparation.

GARNER	<i>Manager</i>
ROBINSON	<i>Captain</i>
WINDES	<i>Coach</i>

POSITIONS

QUILLEN, R. E.	HARWOOD, L. H. B.
MEREDITH, R. G.	LYLE, Q. B.
HANES, R. T.	ROBINSON, R. H. B.
STAPELTON, C.	BARREN, F. B.
CHOATE, L. E.	ADAMS, Sub.
SIMMONS, L. G.	NAFF, Sub.
GUFFEY, L. T.	BYRD, Sub.
SPANGLER, Sub.	



Girls' Basket-Ball

EARLY in the fall much time was given to soccer foot-ball, which served as a fore-runner of basket-ball. When it was announced that all girls interested in basket-ball should report to Miss Armburst, the coach, much enthusiasm was manifested by a number of yells given by the student body.

From thirty to forty girls were out for the first practice. This meant that the coach was going to find it difficult to choose a team from such an extensive squad. However, as the evenings passed by, the group became smaller, and the situation presented itself in a different light, much to the satisfaction of the coach.

After appearing on the court a few times for practice, the members of the prospective team began to differentiate themselves from the remaining aspirants by their celerity, skillful floor work and accuracy in shooting goals.

The first game of the season was a very interesting game between Martha Washington and the E. T. S. N. girls. The Normal girls put up a hard fight throughout the game, but were not able to defeat the strong Martha Washington team.

The second game was played between the Bristol "Y" girls and our girls on the Bristol Y. M. C. A. court.

The next game was played at Abingdon, Virginia, against the strong Martha Washington team. The Normal girls showed much improvement over that of the previous games. Cloyd and Henson, the Normal forwards, played fast ball, but were held to a small score in the first half. O'Neil and Ladd showed their strength and swiftness by holding the strong forwards of the opposing team to a few points. The coach of E. T. S. N. thought that her team could win the game by putting in her best player, Pates, but when the game closed and the official report was made, Martha had won.

On the day following the Martha game, the E. T. S. N. girls were defeated by the Virginia High School team by a small score.

The next game was the return game with the Bristol, Virginia, High School on the home court. Much strength had been added to the E. T. S. N. team since it had met "Virginia High" in the first combat. Owing to the added strength and swiftness, and the accuracy developed in goal shooting, the Normal came out victorious.

It is expected that next year's basket-ball team will be more successful in winning games. Already plans are being made for a schedule for next year.



SNODDY.....	<i>Manager</i>
PATES.....	<i>Captain</i>
ARMBURST.....	<i>Coach</i>

LINE-UP

LADD, L. G.	CLOYD, C.
O'NEIL, R. G.	CLOYD, L. F.
PATES, C.	GOODNER, R. F.

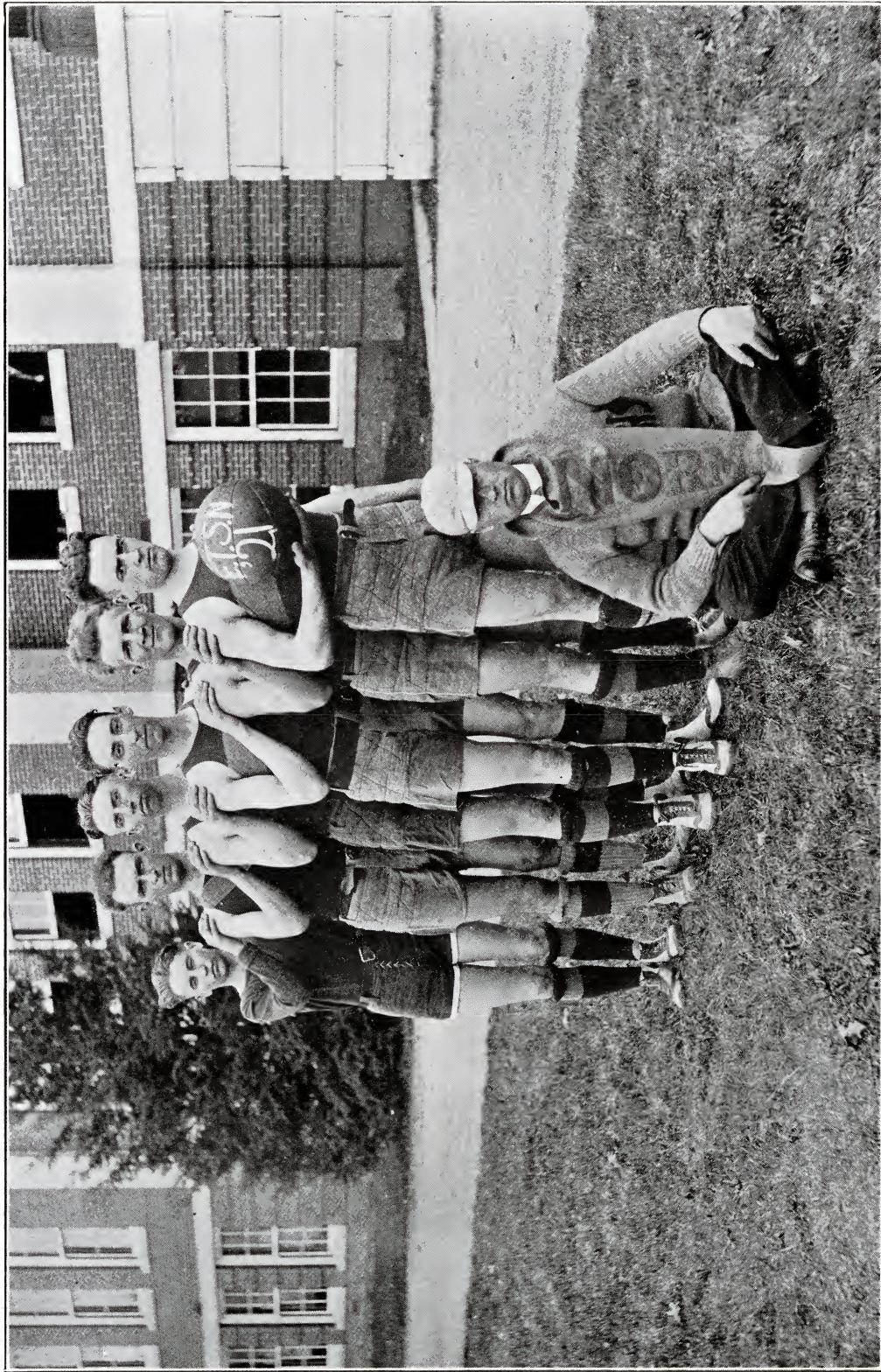
Boys' Basket-Ball

AT the beginning of the last fall term, on account of the absence of Coach Reece, it was generally believed that the East Tennessee State Normal would not have a basket-ball team; but when Prof. Windes showed his ability in coaching foot-ball, he was then called upon to coach basket-ball. He showed himself an all-round coach by offering and putting into practice many tricks and signals which have meant victory to our team. During the spring term, Coach Reece skillfully directed the basket-ball team. We are proud to say that our basket-ball team this year has been recognized by the leading colleges of East Tennessee as being equal to the college teams of this section of the state. Out of the eighteen games that have been played, our team has lost eight. We are very fortunate, indeed to enter into the College League which is composed of the following colleges: Emory and Henry, King, Tusculum, Carson-Newman, Maryville, Hiwassee, Milligan and E. T. S. N.

WARD	<i>Manager</i>
QUILLEN	<i>Captain</i>
REECE	<i>Coach</i>

POSITION OF PLAYERS

WARD, R. F.	WARD, G. Sub.
QUILLEN, L. F.	GARNER, F. Sub.
HARWOOD, C.	GARLAND, F. Sub.
SIMMONS, R. G.	LYLE, G. Sub.
CHOATE, L. G.	



Base Ball

WE have had a very successful season in base ball. Coach Reece, together with a few members of the school worked hard to secure a team that would cope with any of the colleges of this section of the state. We have plenty of good material in our college for base ball, and we are sure that when the season opens at the beginning of the next school term, several good players will appear on the field. Kermit Quillen, Albert Choate, Harwood, Porter and Cabbage have starred for the Normal. Two very pleasant trips have been made: one to Chattanooga and the other to Virginia. On our trip to Virginia, we played William King High School, Emory and Henry College and Tennessee High School. On our trip to Chattanooga we played Washington College, Carson-Newman College, and the University of Tennessee.

HARWOOD.....	<i>Manager</i>
REECE	<i>Coach</i>



Red Letter Days at E. T. N.

- SEPT. 20. School opens. Miss Parvin on the spot.
SEPT. 22. Class work begins. New students are assisted in finding classes.
SEPT. 25. Y. W. C. A. "get acquainted" party.
SEPT. 26. First Sunday in the "Dorm." Young ladies urgently invited to attend church.
SEPT. 30. Corn on the cob for dinner. Seven cobs found at Garner's plate.
Oct. 3. First callers arrive at the Dormitory.
Oct. 12. Faculty reception.
Oct. 29. Spook Convention during the holidays.
Oct. 30. Y. W. C. A. Hallowe'en party.
Nov. 3. Returns of the election announced. Requiem sung in chapel.
Nov. 4. Test after test. You can guess the rest.
Nov. 10. Onion feast in B-3. Others eat in self-defense.
Nov. 11. Armistice Day. The Army Post of the Mountain Branch Division presented their beautiful flag to the Normal School.
Nov. 25. Turkey dinner.
DEC. 1. "Girls, are you observing study hours this evening?"
DEC. 5. "Steadies" begin to appear.
DEC. 16. Senior class officers elected. Suffragettes carried the election.
DEC. 19. President F. W. Alexander, of Stonewall Jackson College, spoke to the Y. W. C. A. on the "Three Christmases."
DEC. 21. Torture renewed—exams.
DEC. 22. Christmas holidays. All aboard for home.
JAN. 5. All back—promiscuous hand-shaking, hugging and *some* kissing.
JAN. 6. New schedule revised. Conflicts over.
JAN. 8. Double-header ball game.
JAN. 10. Organization of Tennessee Club. Y. W. C. A. reception.
JAN. 13. General "smash-up" of New Year's resolutions.
JAN. 16. Plain, dear, simple Sunday. The founder of the Leghorn family for dinner.
JAN. 19. Staff of "Old Hickory" elected.
JAN. 20. Y. M. C. A. delegates leave for Nashville.
JAN. 21. "Never-to-be-forgotten" trip to Milligan. Game lost, gasoline out, girls faint, boys walk home.
JAN. 22. We sing "Dixie" in chapel.
JAN. 25. Tables made up. Old friends get together in the Dining Hall.
JAN. 27. Eight-inch snow.
FEB. 1. "Kalli kak" family enjoys a wide acquaintance.
FEB. 8. Prof. Gentry addressed the Y. W. C. A. His subject was "Christian Courtesy."
FEB. 13. Taylor's first call at the Dormitory.
FEB. 14. This is love!!! Seniors go to see "Pollyanna."
FEB. 15. Gamble Concert. Rules off.
FEB. 16. Some realize that silence is golden.
FEB. 17. Students begin an elective course in "mumps."

FEB. 20. Mysterious disappearance of four Seniors for three hours during the church hours.

FEB. 22. Training school presents "The Minuet."

FEB. 26. Seniors have no recitations. Why? Cut.

FEB. 28. Sapphonians entertain.

MARCH 1. Great excitement. Proofs of Senior pictures brought out.

MARCH 2. First robin seen on campus. (Mr. Gilbreath, in chapel) "Who knows where the absentees are?"

MARCH 3. Mysterious meeting of Student Body which resolves into a minstrel show.

MARCH 5. Inauguration Day.

MARCH 6. New bonnets appear.

MARCH 8. First issue of The Normal News out.

MARCH 10. Exams.

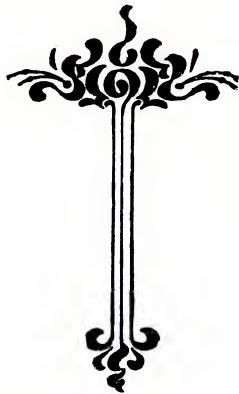
MARCH 15. New term begins.

MARCH 17. Everything in harmony—Green.

MARCH 25. Mr. Rogers orders potato seeds.

MARCH 27. Easter.

APRIL 1. All Fool's Day. Carnival. Old Hickory goes to press.



A Trip to Mars

MARY MARTIN was tired. She was returning from the village store and the day was sultry. She stopped by the side of the dusty road to rest. As she was sitting there she saw a small black speck sailing just over her head. It came closer and closer, and finally alighted in the road by her side. It did not look like the aeroplanes she had seen, yet she knew it must be one. It was a large round object with tiny wings. As she was wondering what it was, a door opened and out stepped a queer little man. He was not over three feet tall. He had long white hair and a white beard. But his eyes were his most wonderful feature. Mary could not have told what color they were but they seemed to have magnetic power over her. After looking at her for a moment he beckoned to her, and she obediently followed him.

Once inside the machine she found a very comfortable seat and the old man closed the door. A little coil of wire was glowing and gave out a very bright light. The old man pushed a little button and they began to rise. Up, up they went until Mary became frightened very much. Then the old man opened up the sides of the machine and the cool air rushed in. Far below Mary could see a tiny round ball.

"Where are we, please tell me," she begged.

"We are going to Mars," the old man replied, "and that little ball that you see is the earth."

Mary's nerves gave way now and she began to cry. Then the old man turned his curious eyes on her and she became very quiet.

The air became colder and colder, and Mary's teeth were chattering. The old man noticed this and from a compartment drew out a light, filmy cloak which he threw over her shoulders. The coat was so light she hardly felt its weight, yet she was soon warm and able to breathe without difficulty. Suddenly she saw a large, glowing sphere. In a minute they had passed it and the heat almost scorched them.

"Quite a close shave," quoth the old man. "I never did go so close to the moon before."

In a very few moments they saw another very large sphere approaching. They came closer and closer to this sphere. A cold wind was blowing, which caused Mary to shiver, even with her magic cloak. Looking down she saw what seemed to be a world of snow and ice. But this was soon left behind and gradually the country changed and seemed covered with great forests.

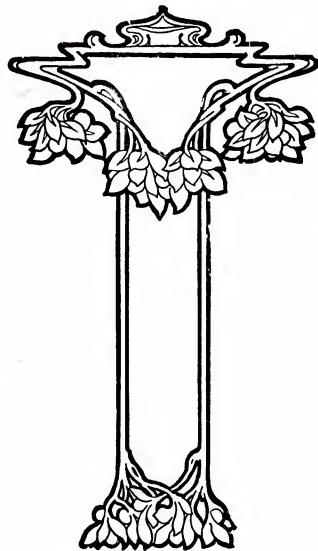
At last the old man closed the machine so that they would not become dizzy as the swift descent was made. He touched another button and down, down they shot. Finally they touched the ground and the old man opened the door and helped Mary out. She was in a curious world. Green fields were everywhere but grass like this she had never seen. The old man took her hand and led her down a winding path toward what seemed to be a pile of stones. A small door opened at the old man's touch, and Mary found herself alone in a dimly lighted passage. She went down the passage hunting wildly for a door. Away in front of her she saw a faint glimmer of light. Eagerly she stumbled toward it. Following the glimmer of light she found herself on the outskirts of a little village. From rude

huts made of branches of trees came the people, the queerest people Mary had ever seen. Not a man or woman was less than eight feet tall, and even the younger children were nearly as tall as Mary. Their hair was long and matted. They surrounded Mary giggling and pointing at her. Mary soon wished heartily that she had never seen the dwarf or his machine. One hateful looking man, bolder than the rest, put out his hand and touched her. Mary screamed and darted away. The whole village started in pursuit. On, on she ran, her hair streaming across her shoulders. Looking back she saw that they were gaining on her. Suddenly she stumbled—

Mary Martin sat up and rubbed her eyes. Her basket of groceries was lying by her on the grass. The sun was nearly behind the hills.

"I've not been to Mars, after all," she said thoughtfully. "It was only a hideous dream."

—*Jaunita Hall.*



The Ten Commandments

- I. Thou shalt honor the laws of the faculty, lest thou shalt incur their judgment and wrath. And who art thou, oh! foolish one, who stands not in awe of this august body.
- II. Love thy neighbor even better than thyself and permit him to copy thy problems and to look on thy examination paper that thy grade may be lower; for such is the law of the teacher.
- III. Teachers, grade not, lest ye also be graded; for verily I say unto you, low grades maketh not glad hearts nor a pleasant class.
- IV. Thou shalt study thy lessons, for hast thou not heard of old that this is the only path which leadeth to a diploma?
- V. Thou shalt not dance, for is this not evil in the sight of the faculty?
- VI. Thou shalt not chew gum, for on this law hangs all the laws of the class room.
- VII. Thou shalt not cut classes, lest when the day of reckoning cometh thou shalt be found lacking in that which is required of thee.
- VIII. Thou shalt speak well of thy teachers, lest in some way the words of thy mouth be learned and used against thee.
- IX. Thou shalt not loaf nor make any loud noise in the halls, lest thou be carried into the President's office, and thou shalt not return hence until thou hast been "campused."
- X. Thou shalt not covet thy class-mate's grades; thou shalt not covet thy class-mate's girl; nor his green shirt, nor his lavender hose, nor anything that is thy class-mate's.



Jokes

The following conversation ensued between Dove Hazelwood and Elizabeth Hicks while reviewing Bible Literature for Exams:

DOVE—"Elizabeth, how should the Bible be read?"

ELIZABETH (very promptly)—"At one sitting."

ELIZABETH—"Of what is Genesis composed?"

DOVE—"Genealogies and annals."

ELIZABETH—"Name the prophetic books of the Bible."

DOVE—"There are no books of prophecy in the Bible."

ELIZABETH—"Dove, give me a proverb on wisdom."

DOVE—"He that hath no music within his soul is fit for treason."

PROF. BURLESON—"How much oil have you in your lamp?"

MARY SNODDY—"Enough to burn through the period."

MARY—"Have you a date this afternoon?"

ELIZABETH H.—"Yes, I have a date with Solomon and his Songs."

EDLEY ROGERS became angry at his sister, Elizabeth. He had no good "swear" words in his vocabulary, and having heard his father use certain words he proceeded to do likewise, "You—you—you little co-efficient of correlation—you."

JULIA PARVIN—"Dessie, what is a window?"

DESSIE LEE—"It is an orifice in an edifice for the purpose of transmitting light and air."

PRESIDENT GILBREATH—"Miss Anderson, why do you allow young men to call on the girls in the dormitory during study hours?"

MISS ANDERSON—"Because I have never learned to say 'no' to a gentleman."

MISS SLOCUMB—"What are you drawing, Mr. Garner?"

GARNER—"Why, a dog."

MISS SLOCUMB—"But where is its tail?"

GARNER—"Oh, that's still in the ink bottle."

MR. TAYLOR (in Society) was asked to tell a story. He introduced his story by saying, "As I am fond of birds I will tell the story about a 'Cooing Dove'."

PROF. WINDES—"Esther, what bird do you like best?"

ESTHER—"Earl(y) Bird."

PEMBERTON—"Professor Field, these are the craziest questions I ever saw."

PROF. FIELD—"I made the questions to fit the class."

MRS. GIBSON—"Give me a dozen stamps, please."

CLERK—"Yes'm. Two cents?"

MRS. GIBSON (absent mindedly)—"Are they the best you have?"

FACULTY DELINQUENCY REPORT

PRESIDENT GILBREATH—For singing in chapel, \$1.00.

DEAN BURLESON—For being late to class each day, \$.75.

PROF. ROGERS—For teaching students to prove nothing out of something, \$.66 $\frac{2}{3}$.

PROF. BIBLE—For extravagant use of red ink on English papers, \$1.33 $\frac{1}{3}$.

PROF. MCCEE—For singing thru his nose at chapel, \$.29.

MISS TAYLOR—For being out of the library during study hours, \$.25.

PROF. PRINCE—For calling students to his office once each month, \$.10.

PROF. GENTRY—For robbing the city of its teachers by teaching Rural Sociology, \$.05.

MISS MOORE—For courting down town, \$.90.

MISS BENNETT—For timidity in chapel and impromptu speech, \$2.00.

PROF. REECE—For not announcing ball games, \$.75.

MISS YOAKLEY—For failing to tell when she expects to have an examination, \$.65.

PROF. WINDES—For bird hunting on the campus, \$.99 $\frac{2}{3}$.

PROF. WILSON—For scolding students in mechanical drawing, \$1.00.

MRS. EARNEST—For not giving all students something to eat when hungry, \$3.00.

MISS COX—For teaching girls to cut up goods to get to sew them together again, \$.100.

MR. FIELD—For asking unreasonable questions, \$.75.

MISS SMITH—For making such strict social rules, \$1.00.

MISS ANDERSON—For changing social rules on Sunday, \$.0256.

This collection will go to the student relief fund, for they certainly need some way of relieving their needs.

MISS ANDERSON, talking to Miss Parvin, said: "I went down to the dentist to have my picture made for the annual this afternoon."

MISS PITTS—"How are you people progressing with your history topics?"

GRACE BRADSHAW—"Miss Pitts, I can't do a thing with my financial affairs."

MISS PITTS—"Well, you are not the only one whose financial affairs give trouble."

MR. WINDES—"What are you doing with that magnifying glass?"

MR. MCCEE—"Trying to make this dime look like a dollar."

D. ARNOTT—"Sibyl, are you taking gym?"

SIBYL—"No, I think it's 'mumps'."

MR. WINDES (attempting to address the children in a rural school)—"Boys, I am not much of a speech maker, but I have several little things in my head I am trying to get rid of."

SMALL BOY (in rear)—"Try a fine-tooth comb."

Speaking of Henry Drummond's, "The Greatest Thing in the World" (Love):

MARIE—"Oh, I have it if anybody wants it. Er—er—r—I mean the book."

FAMOUS SAYINGS AT THE DORMITORY

"Girls! Girls! Man a-comin'!"
"Well, if you don't want to sleep, maybe someone else does!"
"Has the mail come yet? Did I get any?"
"Phew!!! Onions!!!
"Hey, you got anything to eat? I'm starving to death."
"Thank goodness! My check came today."
"See who's passing in that car."
"What do we have in English tomorrow?"
"I wish they would give us a holiday."

GLENNA CLOYD—"Did your sprained nose give you much trouble, Chassie?"
CHASSIE—"I should say so; every idiot I met asked me about it."

PROF. BIBLE—"Zelma, will you tell me what a conjunction is and compose a sentence containing one."

ZELMA BURKE (after reflection)—"A conjunction is a word connecting anything such as 'The horse is hitched to the fence by his halter.' Halter is a conjunction because it connects the horse and the fence."

MRS. GURLEY—"Can't you pay me something on that bill you owe me?"

BASKET-BALL MANAGER—"How much do you want?"

MRS. GURLEY—"I'd like enough to hire a lawyer to sue you for the balance."

MINNIE HAMBY (in dining hall)—"I have lost the business end of my fountain pen, and if anyone finds it please bring it to me."

IRENE (in Geology)—"A glacier may dam a valley, thus causing a lake."

MISS YOAKLEY—"Then it would be a dammed lake."

MISS PITTS—"Beatrice, when did the revival of learning take place?"

BEATRICE CORPENING—"Just the night before exams."

MISS YOAKLEY (in Geology class)—"Name three well-known bluffs around here."

LUCILLE MOULTON—"Irene Harris, Mary Snoddy and Eudora Edington."

JULIA PARVIN—"What is a paraphrase?"

DEAN BURLESON—"It is simply a circumlocutory and pleonastic cycle of oratorical sonorosity, circumscribing an atom of ideality, lost in a verbal profundity."

JULIA PARVIN—"Thanks."

NELLE—"Why all this excitement?"

OLLIE—"Nothing, only I have just been encored on three of my exams."

MISS MOORE—"Name two of Shakespeare's comedies."

UNA HARRIS—"Nothing Much Doing, and Just as You Say."

(Taken from a cooking examination paper)—"The fat of animals occurs under the skin between the bundles of fibre and around the eternal organs."

The Transition

THE people of East Tennessee were unhappy—not because their land was unproductive, for grain of all kinds was gathered each year from the fields; orchards blossomed and yielded fruits on the hillsides and in the valleys; vegetables of every kind grew in the gardens. No, it was not the difficulty of obtaining food, neither was it on account of the people being unable to possess sufficient clothing that caused this unhappiness. Women in silks and satins denied the fact as they played with diamond rings on their fingers. Prosperous looking men in tailored suits walked down the streets whistling in low and mournful tones. Little children, looking like bright butterflies in their fresh dresses, played happily among the flowers. Neither was it their homes that caused the unhappiness. There were big houses and middle-sized houses; there were houses of stone, brick, and wood. No matter what kind of houses they were, the people loved their homes. When they spoke of them there was a tenderness and a love in their tone of voice that the ancient knights might have used in speaking of their gods. Then why were they so unhappy?

At the mere mention of August or September, the happy smiles on the faces of the children gave way to a look of fear and almost terror. The parents would sadly shake their heads and say in toneless voices: "It must be; perhaps the next one won't be so bad."

"From five to nine months out of each year, beginning with August or September, each child from six to fourteen years of age must spend seven or eight hours each day, for five days out of each week, at the school house," said the King many, many years before, and the law had never been changed. School houses had been built, but not very many of them were either attractive or comfortable. It was not the house alone that caused the children to dislike going to school, for these houses were kept by fearful dragons, who kept school. From eight o'clock until four the frightened children sat trembling while the dragon coiled in a chair behind the desk, and in a shrill voice demanded them to do all kinds of impossible things. Sometimes the dragon would ask the helpless children to tell what kind of wind was blowing on the other side of the world. Daily the poor, trembling pupils would be commanded to spell all kinds of meaningless words, and to reason out a number of unusual problems, using Arabic symbols instead of words, and the day would end with an order that each child, before he left the room, must tell of all the wars which had been fought from the beginning of time. Each day was the same. The dragon sat behind the desk and hissed out the impossible riddles. Is it any wonder that the children were unhappy?

The people kept clamoring for a change, but the King turned a deaf ear to all their entreaties. He did not seem to believe their stories, for the dragons appeared as ordinary men and women to him. It was very strange indeed, how these dragons looked like men and women outside the school, but just as soon as they put their feet inside the school houses they were immediately changed into the horrible dragons, but when they stepped out of the school houses they resumed their natural appearance.

Many times the people met and tried to decide upon some way to rid themselves of the accursed dragons, but nothing could be done.

At last a great brave knight declared unto the King that something must be done. The King expected him to ask for permission to slay all the dragons, but that was not his plan at all.

"Now most honored King," said Knight Gilbreath, "allow me to suggest that we build a great hospital for all of these dragons. I believe that with the proper treatment they will become normal men and women, and remain so even in the school room. I know where just the needed physicians can be obtained." Then bowing politely before the King, Knight Gilbreath walked out of the palace.

The King called all of his wise men together and told them what the knight had said to him. It was several years before the wise men and the King could decide what to do. At last, in the year of 1909, the wise men decided to establish at Johnson City the hospital for East Tennessee, and to furnish the money for its work, if Sir Gilbreath would manage it.

Very soon the knight began his work. He brought many physicians from all parts of the country to aid him. Each of the doctors had a different remedy for converting these dragons into real men and women. Some of the different medicines used were: English, History, Geography, Literature, Psychology, Rural Education, Industrial Work, and Methods.

At first many of the dragons were afraid to try the new treatment, and undergo all the necessary operations, but after a few tried it and came from the Hospital completely cured, many other dragons came flocking to this Hospital which became known as the East Tennessee State Normal School.

The people of East Tennessee are no longer sad and unhappy; they have learned to love the strong teachers, who are not only helping their children to grow into useful men and women, but who are giving valuable assistance in the various community activities.



Afterword

The sun goes down,
Our strength is ebbing low,
Smile on, our work is crowned;
To press Old Hickory goes.

Sibyl Lucy Cloyd
Midway, Tennessee.
"S. J. S. & Co." "Remember me."

Edua Meredith Alexander
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I sat on the bridge at midnight
The moon was shining fair
The river washed that bridge away
and left me standing there.
This is just to remind you of the
chatter - boy and how much I learned
in our Geography class - Eddie Dunnington Freeman
Aug 21, 1921.

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I shall always remember
her. You are a true
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Will I be

still one when
I am

FORTY YEARS ~~IN~~ old?

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make us happy and when
you get older and think of
the glasses with you've some
me - your
your hub,
and
Carrie
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